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AARDVARK-VANAHEIM PRESENTS

CEREBUS

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Dave and Deni met December 16, 1976.
They married October 6, 1978.
Separated August 20, 1983.
Divorced August 1986.

All ads, contests, contact information
in the letters, ads and archive pages are null and void!
IT'S, LIKE, 30 YEARS AGO, EH?

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A Note from the Publisher

Well it's the end of August, and by some miracle I survived Chicago and Dave even returned from San Diego in one piece.

The folks who run the ChicagoCon are undoubtedly the people responsible for my renewed enthusiasm for conventions. I tend to feel out of place at conventions. They are, after all, a place for artists to get their justly deserved praise. Somehow, a publisher feels out of place. Sure - Jim Shooter goes, but I'm not even in the same ball-park as Jim, let alone playing the same game. What changed this attitude for me was spending some time in Chicago with Dean Mullaney (publisher of Eclipse the Magazine). Dean was a guest also, but he spent alot of time talking to people and just generally making as much contact with all kinds of people as possible. We spent at least one of the evenings talking -- well into the wee hours of the morning. Most of what we talked about was just letting me know what was happening with other publishers. But to me the biggest thing is that Dean made me feel like a publisher in my own right. Hey -- you're not just the artist's wife, you're somebody too!!

All I can say is WOW!!! Thanks muchly Dean. I may not always know just what I'm doing, but at least now that I'm not alone in that feeling. Finding out that the problems I run into are not only experianced by people like Dean and the Pini's (Elfquest) and Tom Skulan (FantaCo), but knowing that they can deal with them, is like having a burden lifted off of my shoulders. It's nice to know that these people are only a phone-call away. Dave can appreciate the fact that I have problems that don't relate to the art side of things -- but he doesn't see it the way another publisher does.

Anyways, as you can see, ChicagoCon and the people there have turned my head right around about alot of things. I'm not quite as nervous about trying something like Unique Stories as I was before. It certainly helped alot to see that people enjoy Arn Saba's work. Cat Yronwode is a good example of someone who seems to be there just to give others moral support. Thanks Cat for your support of both Arn and Unique Stories (and me!)

Speaking of Unique Stories, starting with next issue we're going to be adding eight pages to Cerebus, and four of them will be short stories by different Unique artists. In issue No. 31, we will be featuring Brent Alan Richardson (who will be appearing in Unique Stories No. 4, 5 and 6). By the time you read this the Albany FantCon will have come and gone (Sept. 19 & 20th) so I hope that some of those of you who are reading this will have had the chance to meet Alan (with Dave and I) in Albany.

Enough of this -- I haven't said everything I wanted to, but it's too hard to keep thinking this hard. See ya next issue!!!

Deni

CEREBUS

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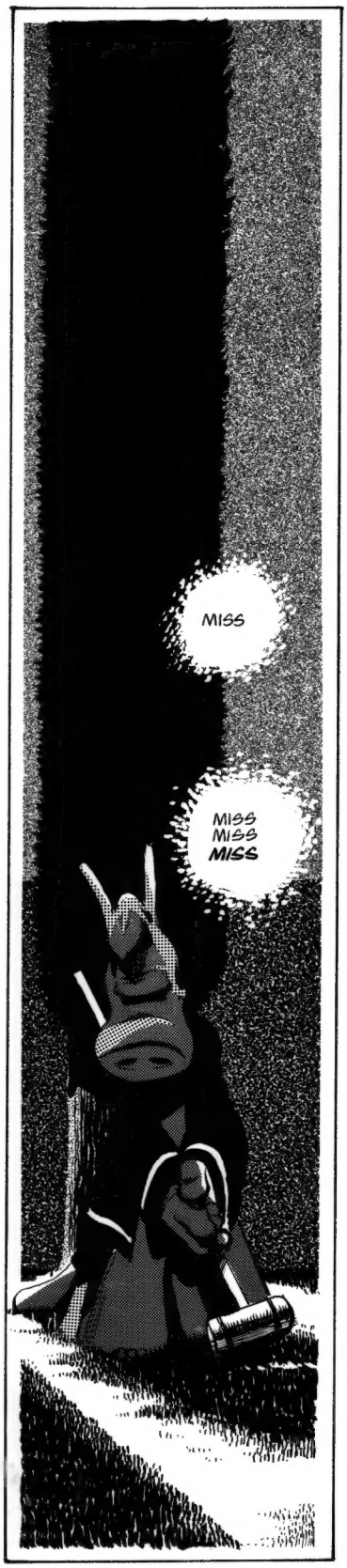
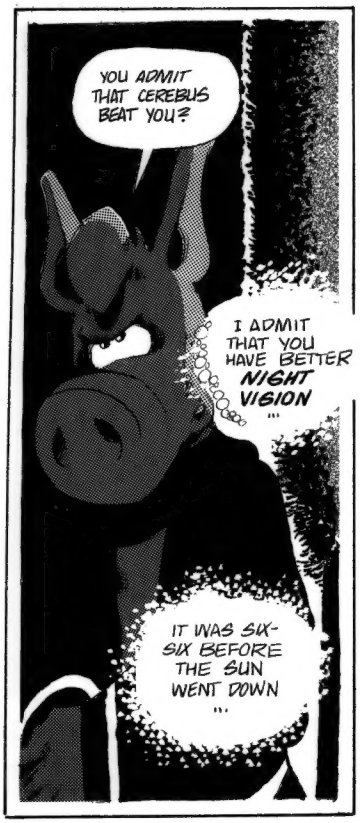
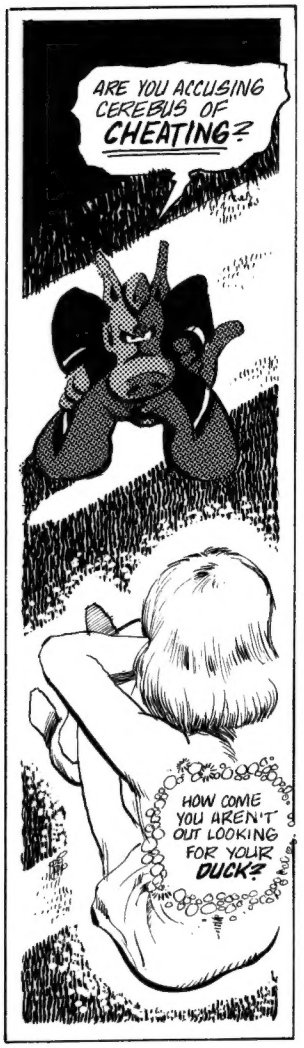
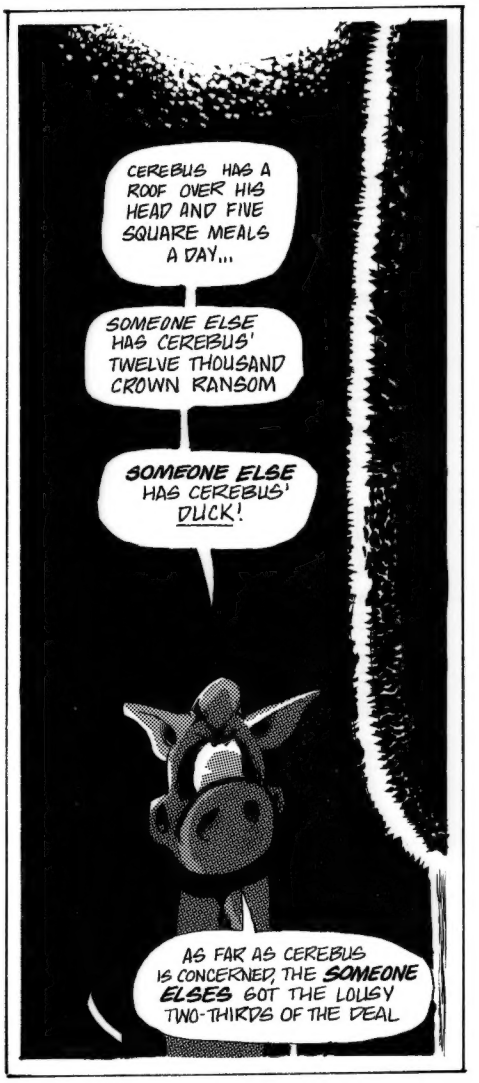

MISS
MISS
MISS
MISS

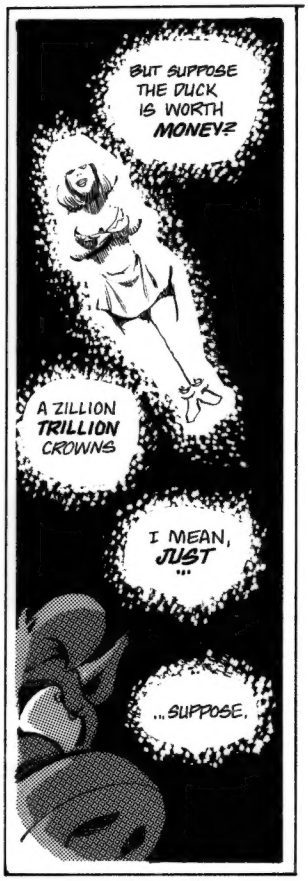
DEBTS

RATS.
THAT'S TWENTY-NINE GAMES TO TEN... CARE TO TRY FOR BEST THIRTY-ONE OUT OF SIXTY-ONE?
WHY DON'T WE WAIT 'TIL THE SUN COMES UP AGAIN? ...


YOU ADMIT THAT CEREBUS BEAT YOU?
I ADMIT THAT YOU HAVE BETTER NIGHT VISION ...
IT WAS SIX-SIX BEFORE THE SUN WENT DOWN ...


ARE YOU ACCUSING CEREBUS OF CHEATING?
HOW COME YOU AREN'T OUT LOOKING FOR YOUR DUCK?


CEREBUS HAS A ROOF OVER HIS HEAD AND FIVE SQUARE MEALS A DAY...
SOMEONE ELSE HAS CEREBUS' TWELVE THOUSAND CROWN RANSOM
SOMEONE ELSE HAS CEREBUS' DUCK!
AS FAR AS CEREBUS IS CONCERNED, THE SOMEONE ELSES GOT THE LOUSY TWO-THIRDS OF THE DEAL

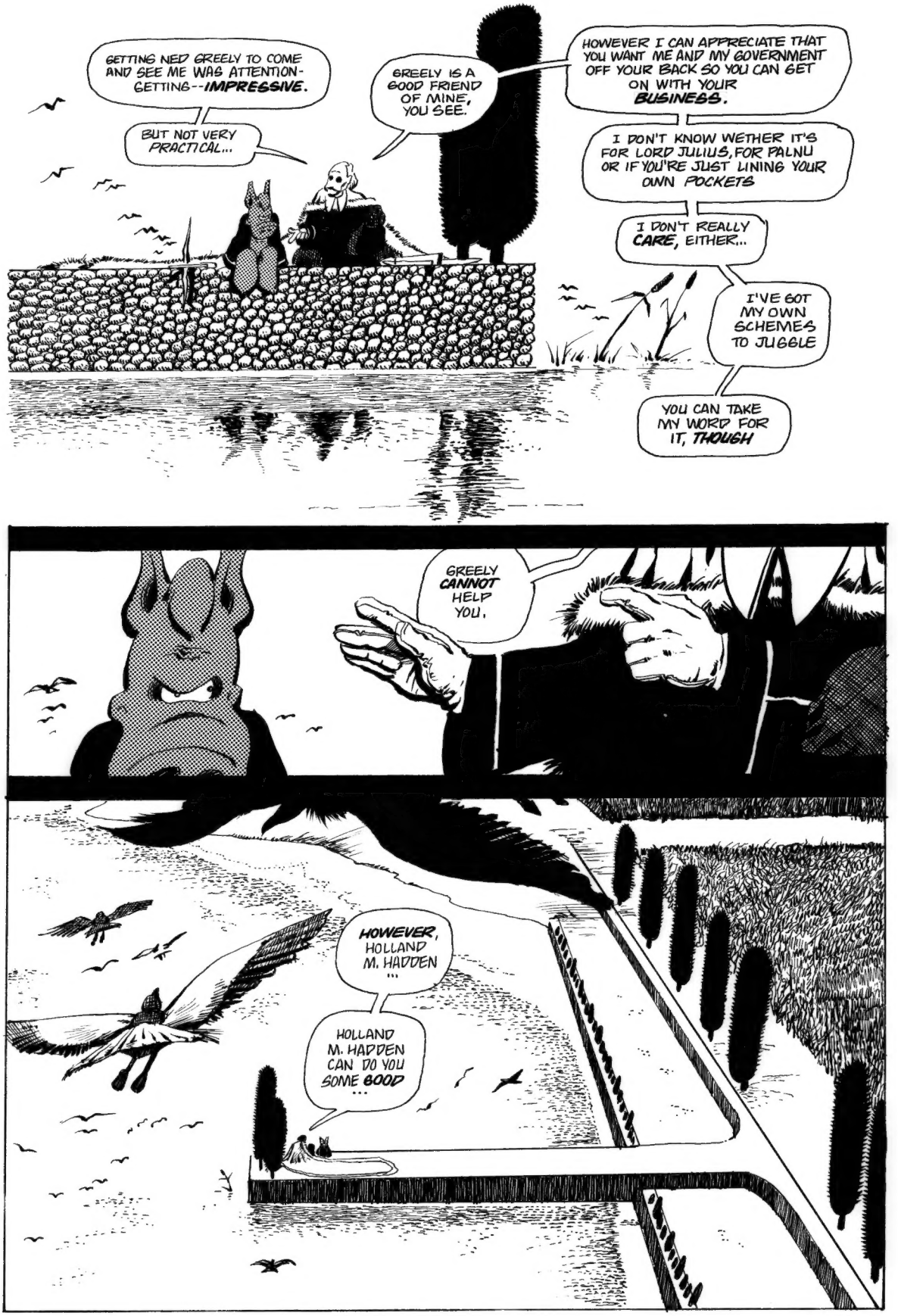

BUT SUPPOSE THE DUCK IS WORTH MONEY?
A ZILLION TRILLION CROWNS
I MEAN, JUST ...
...SUPPOSE.

IT ISN'T
BUT HOW DO YOU KNOW...?
HOW MUCH COULD A DUCK STATUE BE WORTH?
IF IT WAS MADE OUT OF DIAMONDS?
CEREBUS IS GOING TO BED...

THE PRIME MINISTER'S PRIVATE GAME PRESERVE, SOMEWHERE EAST OF IEST,...
...IT IS MIDDAY...
SO YOU SEE, I HAVE A LARGE PROBLEM. HIS HOLINESS HAS ORDERED A PAPAL AUDIT OF MY GOVERNMENT'S BOOKS
...AND I'M IN THE UNFORTUNATE POSITION OF HAVING TO RECTIFY A CERTAIN NUMBER OF BOOK-KEEPING ERRORS
...
BEFORE THE AUDIT BEGINS NEXT WEEK.
HOW MUCH DO THE "ERRORS" AMOUNT TO...?
THREE QUARTERS OF A MILLION CROWNS
I'VE LIQUIDATED MOST OF MY ASSETS TO PAY THE INTEREST ON TWO DOZEN LOANS FROM FOREIGN BANKS
TUNG!
DAM.
WITH INTEREST RATES GOING UP AS FAST AS THEY ARE, I SHOULD BE ABLE TO KEEP MYSELF SOLVENT FOR NINE DAYS...
WHAT IF THE AUDIT TAKES MORE THAN NINE DAYS?
WELL, THAT'S JUST THE POINT, ISN'T IT?
I CAN'T AFFORD TO ALLOW ANY DEBTS TO GO UNPAID AT THIS POINT IN TIME...
THE TWELVE THOUSAND CROWN RANSOM PAID ON YOUR BEHALF WOULD COVER A DAY'S INTEREST ON MY PERSONAL LOANS...
SHH-- I THINK I SEE A PHEASANT
...

IT'S THE BLOODY CHURCH'S OWN FAULT, YOU KNOW. THEY USED UP ALL THEIR CASH RESERVES.
THE PRICE OF WHEAT WENT UP...
THERE WERE A FEW BAD CROP YEARS
BINGO! STARVING PRIESTS AND AN AUDIT OF MY GOVERNMENT.
TUNG
DAM.
I AM NOT OVERLY CONCERNED, HOWEVER ...
REPLENISHING CASH RESERVES IS MOSTLY JUST A MATTER OF SQUEEZING THE RIGHT PEOPLE IN THE RIGHT PLACES
I MEAN AT LEAST IT'S AN AUDIT AND NOT A PURGE.
LET'S TRY OVER HERE ...
AND SQUEEZING PEOPLE IN THE RIGHT PLACES IS AN ACQUIRED SKILL
LIKE
SHOOTING
A
TUNG!
DAM.
SO HOW AND WHERE DO YOU PLAN ON SQUEEZING CEREBUS?
WELL, TO BE HONEST, I GAVE UP HOPE OF BEING REIMBURSED AFTER YOUR FIRST LETTER
SO WHY DID YOU INVITE CEREBUS HERE?

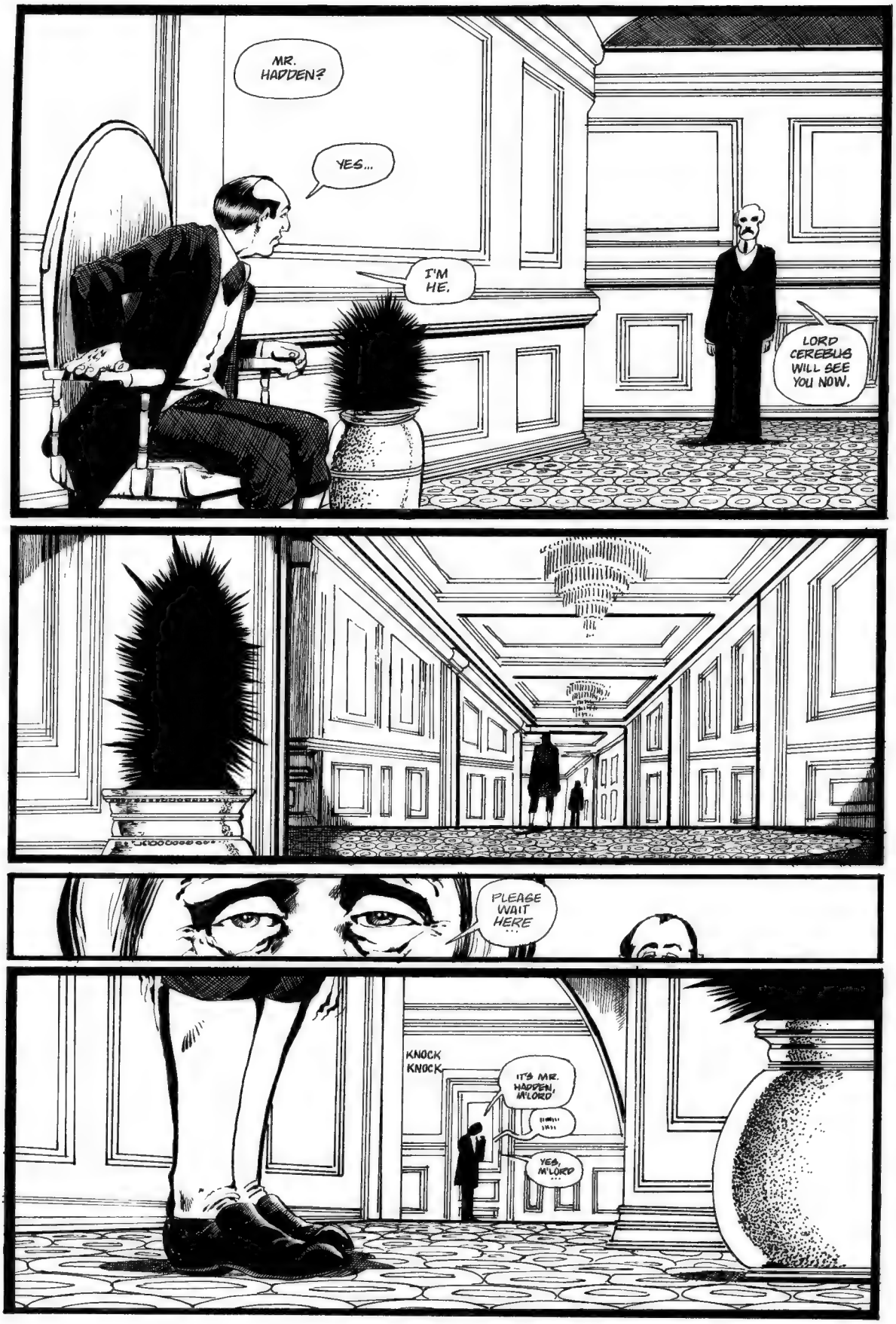
NED GREELY, ACTUALLY... IF YOU COULD ONLY HAVE SEEN HIS FACE WHEN HE PLEADED WITH ME TO CANCEL YOUR DEBT ...
I HAD NEVER BEFORE SEEN HIM EVEN PERTURBED ...
YOU CRACKED HIM LIKE A WALNUT--
JUST BETWEEN YOU AND ME ...
... HOW'D YOU DO IT?
CEREBUS HAD SOME LEVERAGE ...
LEVERAGE! YES! AND THAT'S WHAT I WANT TO TALK TO YOU ABOUT...
YOU'VE ESTABLISHED QUITE A REPUTATION FOR YOUR "LEVERAGE"
I CAN USE SOMEONE WHO USES LEVERAGE ...
PROPERLY USED, LEVERAGE CAN WORK TO OUR ADVANTAGE...
AND NEEDLESS TO ADD
IT CAN WORK TO THEIR DISADVANTAGE
CEREBUS HAS A QUESTION ...
YES?
WHAT THE HELL ARE YOU TALKING ABOUT?


GETTING NED GREELY TO COME AND SEE ME WAS ATTENTION-GETTING--IMPRESSIVE.
BUT NOT VERY PRACTICAL...
GREELY IS A GOOD FRIEND OF MINE, YOU SEE.
HOWEVER I CAN APPRECIATE THAT YOU WANT ME AND MY GOVERNMENT OFF YOUR BACK SO YOU CAN GET ON WITH YOUR BUSINESS.
I DON'T KNOW WETHER IT'S FOR LORD JULIUS, FOR PALNU OR IF YOU'RE JUST LINING YOUR OWN POCKETS
I DON'T REALLY CARE, EITHER...
I'VE GOT MY OWN SCHEMES TO JUGGLE
YOU CAN TAKE MY WORD FOR IT, THOUGH
GREELY CANNOT HELP YOU.
HOWEVER, HOLLAND M. HADDEN ...
HOLLAND M. HADDEN CAN DO YOU SOME GOOD ...

THE ONE WHO GAVE CEREBUS SEVEN HUNDRED CROWNS TO TALK TO LORD JULIUS ...
...ABOUT GOLD-PLATED STREET LAMPS...
... IT'S SORT OF A PET PROJECT OF HIS...
MY GOVERNMENT OWES HADDEN AND HIS LOANS OFFICER TWENTY-NINE THOUSAND CROWNS...
AND YOU OWE ME TWELVE THOUSAND CROWNS ...
IF YOU CAN PERSUADE HADDEN TO CANCEL MY GOVERNMENT'S DEBT
I WON'T NEED THE MONEY YOU OWE ME.
ALL THAT'S MISSING FROM THE EQUATION IS ...
...LEVERAGE.
DO YOU SUPPOSE YOU COULD FIND SOMETHING AS ...EFFECTIVE... AS WHAT YOU USED ON NED GREELY?
CEREBUS KNOWS JUST WHO TO ASK...
GOOD.
SHALL WE HEAD BACK?
I'M AFRAID HUNTING WEARS ME OUT ...

AT LEAST SIX COURSES... TWO VEGETABLES
A COUPLE OF BOTTLES OF WINE...
DRINKING BOWLS.
YES M'LORD
ELF?
C'MON, ELF...
CEREBUS HAS TO TALK TO YOU...
SO? DID THE PRIME MINISTER KNOW ANYTHING ABOUT YOUR DUCK?
WILL YOU FORGET THE DAMNED DUCK?
HOLLAND M. HADDEN WILL BE HERE IN A FEW MINUTES...

OF HADDEN, HADDEN AND DIPP?
RIGHT.
NOW CEREBUS HAS A QUESTION
WHAT IS THE SINGLE MOST VULNERABLE AREA IN HADDEN'S BACKGROUND?
THE BIGGEST SCANDAL THAT HE WOULD PAY ANY PRICE TO COVER UP?
I GIVE UP.
WHAT?
WOULD YOU MIND LEAVING?
CEREBUS HAS A LOT OF IMPROVISING TO DO IN THE NEXT THREE AND A HALF MINUTES
YOU SURE ARE MOODY SOME DAYS AREN'T YOU?
POIT


MR. HADDEN?
YES...
I'M HE.
LORD CEREBUS WILL SEE YOU NOW.
PLEASE WAIT HERE
KNOCK KNOCK
IT'S MR. HADDEN, M'LORD
YES, M'LORD

MR. HADDEN?
...
HADDEN, MY BOY...
SIT DOWN
SIT DOWN
THANK YOU, M'LORD... THANK YOU VERY MUCH
HADDEN?
M'LORD?
CEREBUS HAS BEEN GIVING THESE STREET-LAMPS OF YOURS A LOT OF SERIOUS THOUGHT
...
YES SIR, M'LORD
...
HEH HEH HEH
BET I CAN GUESS WHAT YOU'VE DECIDED, M'LORD
HEH HEH HEH
BET YOU CAN'T
...
THERE'RE SOME QUESTIONS IN CEREBUS' MIND ABOUT SOME ASPECTS OF A PRODUCT LIKE THIS...
LD
DREALA
OF COURSE OF COURSE OF COURSE
THE EXPENSE!
WELL, M'LORD
...

EXPENSE?
MY BOY, THE LAST THING WE ARE WORRIED ABOUT IN PALNU IS HOW MUCH SOMETHING COSTS...
WHISKEY?
HEH HEH
DON'T MIND IF I DO...
CLINK
GLP GLP GLP GLP GLP
THANK YOU! THAT'S...
FINE I...
FINE, THANKS.
uh. THANKS.
SUPPOSED TO BE FOR BRANDY...
BUT THEY'RE THE ONLY GLASSES IN THE HOTEL THAT WILL HOLD A HALF BOTTLE OF WHISKEY EACH...
YES, WELL.
THE NEXT TIME I WANT TO DRINK A HALF-BOTTLE OF WHISKEY, I'LL KNOW WHAT KIND OF GLASS TO USE
WON'T I?
AS CEREBUS WAS SAYING, COST IS THE LEAST OF HIS PROBLEMS, STREET-LAMP-WISE...
PALNU IS A VERY VERY IMPORTANT CITY...
CEREBUS IS A FIRM BELIEVER IN THE OLD SAYING THAT YOU CAN TELL THE IMPORTANCE OF A CITY BY ITS STREET-LAMP SITUATION...
NOW THERE, M'LORD, WE ARE IN COMPLETE...
CEREBUS ISN'T FINISHED.
SORRY.

THE STREET LAMPS WOULD BE A LANDMARK ..THEREFORE, THEY HAVE TO BE ENDURING ...IMPRESSIVE...AMAZING ...
CEREBUS FEELS IT WOULD BE BETTER ALL AROUND IF THE STREETLAMPS WERE...
...SOLID...
...GOLD.
SSPRTZ
SOMETHING WRONG, HADDEN?
NO, M'LORD ...
I--uh--JUST GOT A LITTLE WHISKEY--uh
...UP MY NOSE.
OF COURSE CEREBUS WOULD NEED A COMPLETE COST BREAK-DOWN FOR A SINGLE STREET ...
...AS SOON AS POSSIBLE.
CERTAINLY, CERTAINLY.
THE DAY AFTER TOMORROW, I'LL HAVE ...
AS
SOON
AS
POSSIBLE!
HEH. WELL...
GOOD THING I BROUGHT MY NOTEBOOK, THEN
ISN'T IT, THOUGH?

THIS IS THE FINAL COST BREAKDOWN?
YEPSIR, MLORD--THASSIT DOWN'TA LAS' COBBER BIT...
ALL WERKED OUT...
YEP.
YEP.
HADDEN?
MM?
THIS DEAL IS GOING TO MAKE YOU A VERY WEALTHY MAN...
HEE HEE
I KNOW!
HOLLAND M. HADDEN, RICH AND FAMOUS CREATOR OF THE FAMOUS... PALNU... STREET...OF...GOLD!
MMM.
IT'S UNFORTUNATE THAT WE WON'T BE ABLE TO START FOR TWO YEARS ...
WHA'?
WHA' WUZZAT?
YOU DON'T MIND WAITING FOR TWO YEARS, DO YOU, HADDEN?

WELL, YEAH!
I MEAN NO
... I MEAN
WUDDA YOU MEAN?
DO YOU TRUST CEREBUS, HADDEN...?
YES
DO YOU?
YES! YES!
IEST IS IN GRAVE DANGER ...
AND SHE NEEDS YOUR HELP, HADDEN ...
WHO? ME?
THERE IS A CONSPIRACY AFOOT TO DESTROY IEST'S ECONOMY...
WE HAVE NAMES, DATES, PLACES, FACTS, FIGURES, AND SPECIFICATIONS...
EVEN AS WE SPEAK, GOVERNMENTS ACROSS ESTARCION ARE CANCELLING THEIR DEBTS WITH IEST AS A COUNTER-MEASURE ...
A TREMENDOUS CASH RESERVE MUST BE BUILT IN A HOPELESSLY SHORT PERIOD OF TIME TO ENABLE US TO WEATHER THE STORM...
EVERYONE...
EVERYONE!
... MUST DO HIS SHARE, HADDEN
CANCEL THE DEBT THE CITY OWES YOUR COMPANY!
DON'T EVEN THINK OF WHAT IT WILL MEAN TO YOU, PERSONALLY...
THE LARGEST GOVERNMENT CONTRACT EVER SIGNED!
YOUR DREAM COME TRUE...!
FAME!
IMMORTALITY!

FAME?
IMMORTALITY?
RIGHT! DON'T EVEN THINK ABOUT THAT!
THERE ARE EVEN GREATER REWARDS, HADDEN!
BY CONTRIBUTING TO THE RENEWED LIFE OF IEST, I CAN PROMISE YOU THAT THE STREETLAMPS WILL BE DISCUSSED IN TWO WEEKS-- NOT YEARS...
THAT INTERESTS YOU, DOESN'T IT?
BUT THERE ARE GREATER REWARDS, STILL, HADDEN!
DO YOUR SHARE NOW, AND YOU WILL NOT BE FORGOTTEN BY THE MAJOR POLITICAL LEADERS AND MILLIONAIRE BACKERS INVOLVED
YOU COULD EVEN...
YOU COULD EVEN GET TO BE ONE OF THE...
...INSIDE PEOPLE.
OOOOOH
I'VE ALLUS =HIC= WANTED T'BE AN INSIDE PEOPLE
WELL.
THAT'S GOOD.
CEREBUS IS GLAD WE HAD A CHANCE FOR THIS LITTLE TALK.

THIS WAY.
THAT'S IT.
SIT RIGHT HERE.
NO. CLOSER TO THE CHAIR.
THAAT'S IT.
NOW YOU'RE GOING TO HAVE TO WRITE YOUR NAME WITH THIS PEN.
"HOLLAND"
"HOLLAND."
"...M..."
TWO BUMPS.

CEREBUS CAN'T IMAGINE WHAT HE DID WITH THAT CONTRACT.
IT SPELLED OUT ALL THE TERMS FOR THE INITIATION OF A FEASIBILITY STUDY ON SOLID GOLD STREETLAMPS
UH?
WELL, AS SOON AS CEREBUS CAN DRAW UP ANOTHER ONE...
HE'LL HAVE IT SENT TO LORD JULIUS FOR AN INTERIM STUDY...
BY THAT TIME, WE'LL HAVE THE PUBLIC WORKS' RECOMMENDATIONS AND THE TRANSPORT MINISTRY'S GO-AHEAD.
BUH! BUH!--
AFTER THAT THERE'LL BE FORMAL HEARINGS, IMPROMPTU GATHERINGS, TOP LEVEL NEGOTIATIONS AND CLOSED-DOOR SESSIONS...
BUT...
AS LONG AS WE CAN AVOID A HEAD-ON COLLISION WHEN WE'RE EYEBALL-TO-EYEBALL
BU...
...THERE SHOULD BE NO PROBLEM IN RAMMING IT THROUGH WITH AN OVERWHELMING MAJORITY THAT WILL GIVE US THE MANDATE WE SEEK...

NO! NO!
GIVE ME AN I.O.U. FIRST!
A RECEIPT!
=SOB=
A LETTER OF RECOMMENDATION
I JUST SIGNED AWAY ALMOST THIRTY THOUSAND CROWNS...
PLEASE!
YOU'VE GOT TO GIVE ME SOMETHING!
HADDEN=
HSSSS.
OH NO.

"UNORTHODOX ECONOMIC REVENGE"
SCREAMS THE LARYNX OF THE MERELY MAGNIFICENT "!
MOON ROACH!
continued

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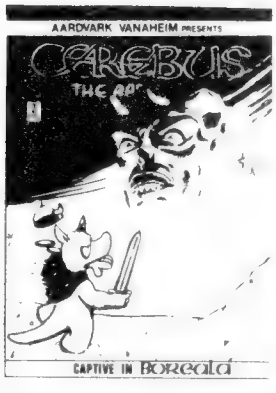

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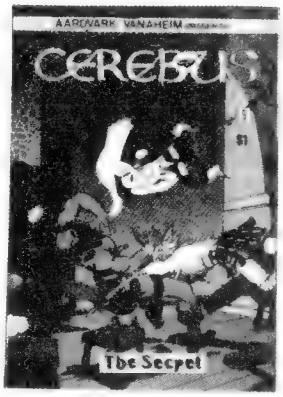

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WE NEVER HAVE ANY GOOD COOKIES AROUND HERE.
WHAT DO YOU MEAN I BOUGHT FOUR DOZEN OF THEM OATMEAL GINGER SNAPS, MALLOWS.
YES... BUT WE DON'T HAVE ANY FUDGE DELIGHTS
THAT'S BECAUSE YOU ATE ALL OF THEM IN ONE DAY!
YOU SHOULDN'T LET THINGS UPSET YOU SO MUCH REG.

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AARDVARK COMMENT

P.O. BOX 1674, STATION 'C', KITCHENER, ONTARIO N2G 4R2

Dear Dave,

There is an old proverb written in Ripple on the wall of a pay toilet in L.A. It says, "Artists draw magic castles, dreamers live in them, and realists collect rent from both." My advice to the author of that bit of graffitti is to stuff it. You, Dave Sim, way up there in no-man's land, have captured the very essence of what comic-books are all about, and I'm sure you have enough left over for the rent.

When I was first exposed to your aardvarkian adventures, I was floored. Now, I've seen a lot of bad acts in my day, from the hearst demolition derby held at Forest Lawn, to the albino bake-off on Santa Cruz beach. But I have never seen anything as insanely fuckin dull as the regurgitated cow puke screwed out by Marvel and DC these days. I had given up hope with the departure of Smith, Wrightson, and Steranko from the ranks, but no more.

Your tributes to Warner Bros. and Groucho are a stroke of genius. Your sense of timing and pacing are beautiful, you should be writing screen plays not to mention running the country. You've got a handle on politics that I think Reagen stole for his cabinet members. Consider yourself commended, praising comics is on my list of favorite things to do right next to nude wrestling 300 lb. cossaks in fields of cactus and french kissing dead snakes.

The facts cannot be overlooked, you talk of copying Smith in your earlier issues. As Smith copied Kirby in his, we all have our inspiration. If you compare Conan No. 1 to, say, "The Black Hound of Vengence" issue, a form of evolution takes place. Do the same to Cerebus. You, Dave Sim, have evolved much like Barry Smith, into a Tour de Force of graphic story telling and have earned your place among the legends of ground-breaking visionaries who are the shining light on a very dark and dingy horizon.

P.S. My attempt at Cerebus is a lame excuse to get something published in this book.

Dave Kottas
333 Cobalt Way, Suite 106
Sunnyvale, Calif. 94086

Deni has a question. Deni wants to know why a ground-breaking visionary like me spends so much time lighting up dark and dingy horizons and so little time picking up the mess they leave in the living room every night. (Dave Kotta's contribution art-wise, is on the bottom of this page. And I've never said any such thing, Dave. Not out loud. Deni)

To: Distinguished Dave and the Divine Denise:

I can wait no longer.

This letter may take forever to reach you, since our very own "Canada Post/Postes Canada" (soon to be a Coronary Corporation) is once again On Strike, for some comfier pillows on the sorting desks or something. However, the very last thing wedged into my mailbox before service was disrupted was a copy of the latest Cerebus, (No. 27), and I want to write while it's still fresh in my mind; it looks like it'll be a while before I receive the next one (cries of anguish!!)

I was lucky enough to meet both of you at a Toronto comic convention in the summer of '79. That Toronto Con was my first introduction to Cerebus. I half-heartedly bought the latest issue (No. 11 I think), devoured it, and returned eagerly to snap up the back issues. With the prices they're fetching now, I'm sure glad I did! I've kept my run of issues complete, buth with so many new Cerebus readers I hope you can reprint No. 1 for them (and bound and trimmed correctly this time!)

Long overdue congratulations on your continuing success. CEREBUS has persisted through all the problems that hit a small publisher and emerged triumphant! Even CAPTAIN CANUCK has been cancelled once again, and you remain the longest running regular Canadian comic book, with a dedication and quality second to none.

Every month I look forward more and more to the latest issue.

Number 27 was a pure delight from start to finish. The dialogue of Dirty Fleagle and Dirty Drew McGrew was a priceless blend of Foghorn Leghorn and Yosemite Sam, and visually they couldn't

AARDVARK COMMENT

P.O. BOX 1674, STATION 'C', KITCHENER, ONTARIO N2G 4R2

have been better.

The artwork and layouts were superb. Dave is really showing polish after 27 issues, and the graphics now stand tall, retaining all the imagination and the freshness of the first issues.

Highlights were: Cerebus' expressions of nonchalance as he suggests the "diamondback" game, and reveals to each of the brothers the other's "secret"; their parallel grins of triumph during the card game; the beleagured landlord as he listens to the destruction above him (and even another oblique dig at Claremont -- "BAMF" indeed!). What really had me in pain from laughing so hard was the parody of the Iranian hostages, all that media hype: "Day 300½ of the captivity nonsense. I can just picture Dan Rather reading the solemn news from lest, with the ubiquitous "Cerebus held hostage" graphic behind him on the television each day!

The exerpt from the lestian Parliament "Hansard" was a special treat for Canadians weary of the nonsense on the hill.

Dave's drawing style is firmly established -- his use of imaginative perspectives, angles, light and shadow are unique. Because of the pressure of producing a regular comic alone, some issues may have been a little shaky, but No. 27 was a solid, professional work, as all the recent issues have been.

But, more than anything, Cerebus is FUNNY. Dave's rare talent for dialogue was evident in every panel.

I hoist a mug of apricot brandy to both of you -- a job well done!

I met Dave again at Maplecon 3 here in Ottawa in October of 1980, and really enjoyed speaking with him.

I hope you had a great time at the San Diego Con this summer, and that the Fan Club continues to meet and flourish.

From reading the ads in the Buyer's Guide, I know your convention schedule gets busier all the time, but I hope you can return to this year's Maplecon, Dave, and this time bring Deni, too!

Well, gracias for putting up with this long-winded letter.

Keep up the good work.

Greg Kokko,
1800 Baseline Road,
Apartment 210,
Nepean (Ottawa), Ontario
K2C 3N1

P.S. Is the portfolio "Cerebus' Six Deadly Sins" distributed by anyone in Canada, or is it exclusively from Schanes & Schanes?

I will be in Ottawa again this year. I want everyone who goes to badger Chris Claremont unmercifully until he tells you what issue of the X-men will have Cerebus in it. Evidently he tried to get him in once before, and someone rejected it as "too obvious" (at least I think that's what Chris said). Memberships for all three days of Maplecon 4 are $12 until September 30 $15 thereafter. It will be held at the Skyline Hotel in Ottawa, October 23-25. Write Maplecon 4, P.O. Box 3156, Stn. D, Ottawa, Ontario K1P 6H7.

In all sincerity, David, thanks for producing one of the most enjoyable comics on the market today.

Mark Hauck
225 Maitland Drive
Alameda, Calif. 94501

*Well, Mark, there has **been** other aardvarks in Cerebus' world, but I can tell you truthfully that Cerebus has never met another of his kind in his travels. Cerebus has a rough idea of how different he is, but others have a very complete picture of his place in the scheme of things. There are uses for an aardvark that Cerebus doesn't have any idea about. Fortunately, I know most of them.*

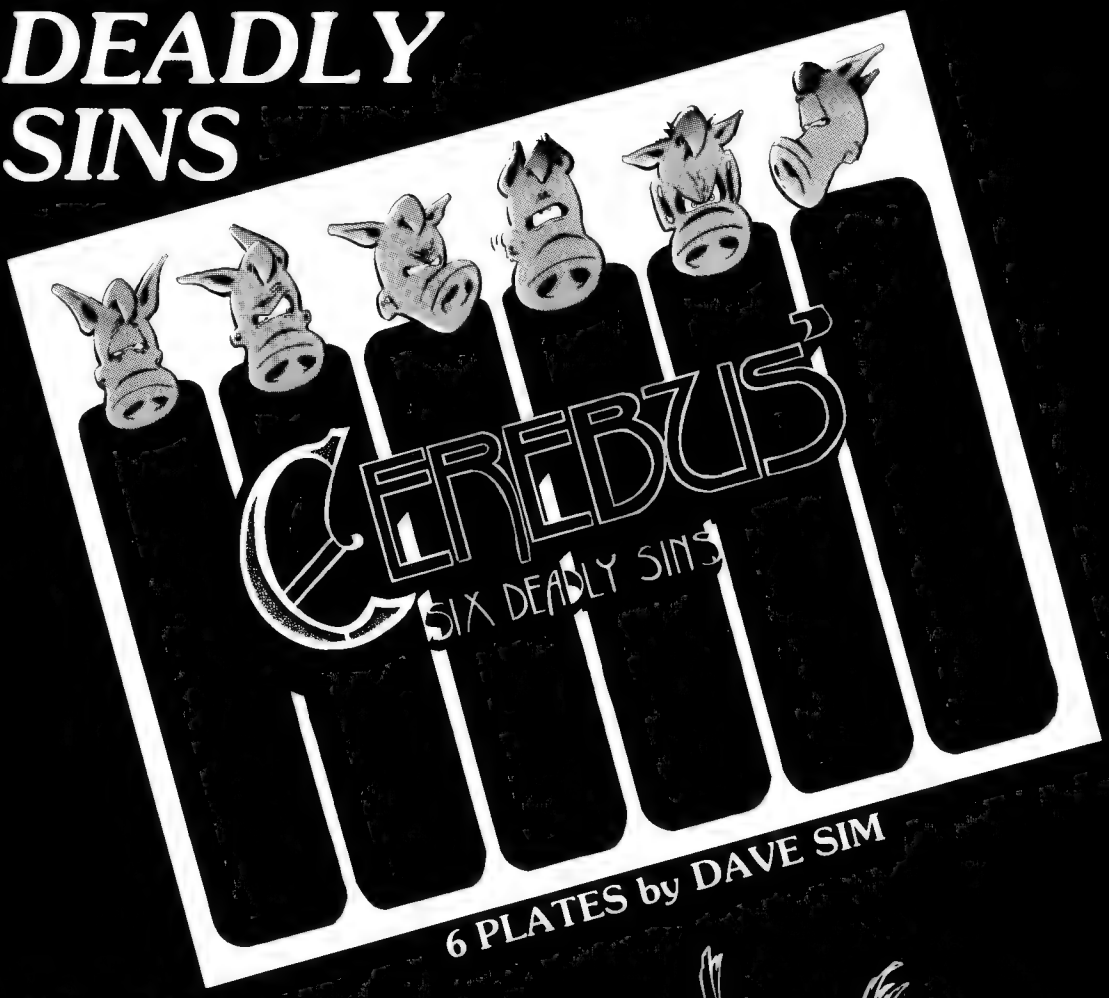
"A freebie sketch from the lovely and talented Bill Sienkiewicz at San Diego '81. Aside from having some of the best developed chest hair in evidence as he worked feverishly by the pool on a pastel portrait of Conan, resplendant in a pair of emerald swimming trunks (Bill, not Conan), the ever-alert Mr. Sienkiewicz showed good judgement in being younger than me and marrying someone capable of holding Gary Groth to a standoff in a contest of wills. Fans who would like to see a Dave Sim - Bill Sienkiewicz collaboration in Swords are invited to write "Put the screws to Sienkiewicz," c/o Denny O'Neil, Marvel Comics Group, 625 Madison Ave. etc. etc. Mention you saw it here, and we'll be lucky if Denny doesn't have me arrested."

Dave

Dear David,

It has been some time since my last letter to you. In fact, I wrote to you after I bought Cerebus for the first time, (that was back at issue 5). I'm very pleased that Cerebus is still with us and is going strong after 27 issues and two reprint volumes. I look forward, with much anticipation, each month to reading Cerebus and only Frank Miller's **Daredevil** comes close to being as entertaining ... well, maybe **Iron Man** ... sometimes. One thing has been bothering me, David .... why have we never seen any other aardvarks in Cerebus? Doesn't he get lonely for his own kind? Wouldn't he like to see another Aardvark rather than Elrod? Is there something in Cerebus' past that makes him avoid contact with other Aardvarks? I know you will come up with some sort of answer ... won't you?

CEREBUS' SIX DEADLY SINS



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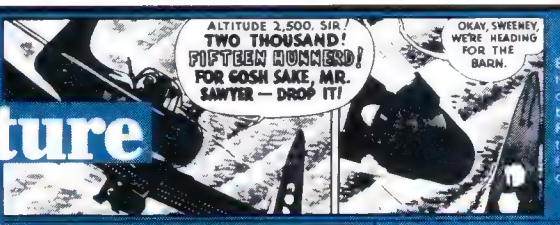

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Buz literally took off on Christmas Eve, 1943—off to fight the Japanese in the Pacific. His scout bomber is shot down . . . he's marooned on an enemy island . . . meets a beautiful native girl . . . and you can read the rest. Artist Roy Crane is highly acclaimed for creating one of the all time best-drawn and best-written adventure strips. No funky "old" strip; this ranks with Raymond's Flash Gordon and Foster's Prince Valiant.

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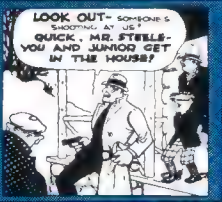

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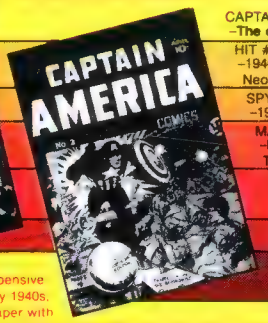

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CEREBUS
ARCHIVE

"Letter from Joe Krolik of STYX INTERNATIONAL, one of only two Canadian distributors in the Direct Market at the time."

- Dave Sim

Well, there was a small amount of confusion during the move, but I suppose we should have expected that (life wouldn't be complete without it, right?).

A grouping of purchase orders and other mail which was to have been sent out was placed in a packing box and promptly shuffled into a corner during the rush to set up at the new premises.

Therefore, if you've been expecting purchase orders/$/whatever, and haven't seen them, you will now, and we should be able to avoid this problem in future. Thanks for your understanding.

Just to make sure you're fully aware of the changes, our mailing address for ALL BILLINGS has changed to:

STYX INTERNATIONAL, 605 ROSEBERRY ST., WINNIPEG, MANITOBA CANADA, R3H 0T3.

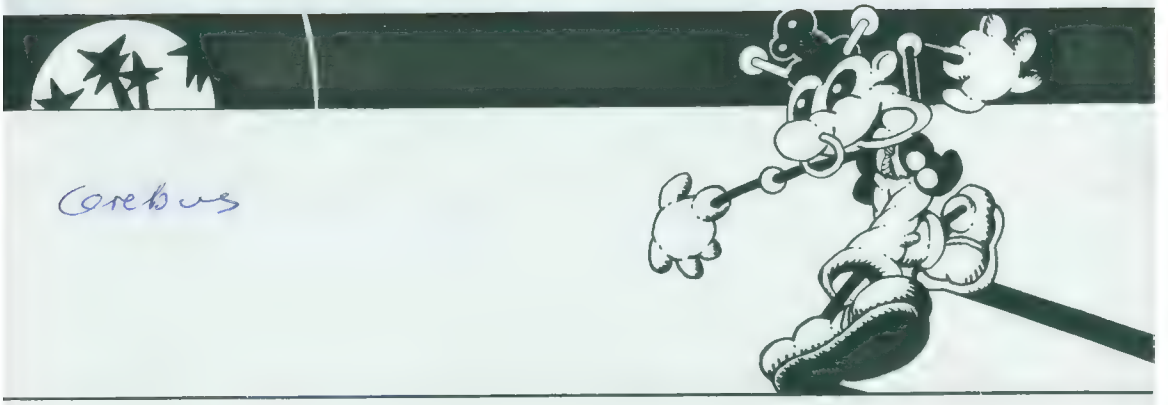
Our shipping address for direct shipments also changes to that address.

Our shipping address for UPS shipments remains as before, STYX INTERNATIONAL, 1124 MAIN STREET, NOYES MN. 56740.

THANKS FOR BEARING WITH US!

"Letter from Colin Paraskevas of MINOTAUR IMPORTS. It boggled the mind that the Direct Market was now a global undertaking. Unfortunately the ad rates – twice as much as what THE COMICS JOURNAL was charging – were just way out of reach."

- Dave Sim



Cerebus

Dear Dave,

Enclosed is a copy of INKSPOTS, Australia's only alternative comic magazine. For the third issue, now in production and due out in January 1982, we are actively soliciting advertising from journals such as yourselves that we feel would be of interest to our readers. Apart from reasonable distribution in the States (1000) and a look in in Britain (200), we are circulated the length and breadth of Australia (5000). Therefore, by advertising with us you have the opportunity of reaching a whole new field of potential customers.

In addition to publishing INKSPOTS, we also run MINOTAUR BOOKS, one of Australia's few comic shops, where we have been actively pushing your product for some time. It is clear to us that the potential is there for far greater sales and hopefully INKSPOTS could start the ball rolling by either subscription direct to yourself (where applicable)or mail order sales to the States, or ourselves).

The deadline for camera ready artwork is: 31ST DECEMBER.

Our rates are:

COLOUR	
BACK COVER	$500
INSIDE BACK	$350
INSIDE FRONT	$400

BLACK + WHITE	
FULL PAGE	$200
HALF PAGE	$100
QUARTER PAGE	$50

Hoping to hear from you,

COLIN PARASKEVAS.

MINOTAUR IMPORTS

P.O. BOX 253 DONCASTER VICTORIA 3108 AUST.

BOOKS COMICS POSTERS

"Letter from Frank Thorne to Deni during his "Ghita" phase – basically RED SONJA but sufficiently changed so he could claim ownership (of Ghita. I mean, not Deni). He's referring to the FOOG FRIENDS OF OL' GERBER portfolio which we were assembling to help Steve Gerber finance his lawsuit with Marvel seeking to recover the rights to HOWARD THE DUCK (Steve and Clara are Steve Gerber and his then-girlfriend)."

- Dave Sim

GHITA OF ALIZZARR

October 29 '81

Dear Deni:

Yep, you sure do have a sexy voice. Now you got me wondering what you look like...Hmmmm, a blonde? Naw, gotta be dark haired. In case you're wondering what I look like it's easy. I'm the one without the wig in the photo below. Nowwww. I gotta pass on the drawing for the portfolio. Of a sudden I've got to fly to the coast to work on the film deal. Gawd knows how long I'll be there. I'll try to call Steve and Clara while I'm chasin' blondes that I imagine look like you!

FRANK THORNE • 1967 GRENVILLE ROAD • SCOTCH PLAINS, N. J. 07076 • (201) 232-7593 photo by CSE

"Letter from Linda Lessman to Deni regarding BWS's contribution to that same portfolio. Hard to imagine looking at the piece and going "We might as well keep it – what's Barry going to do with it?"

- Dave Sim

GbP
THE GORBLIMEY PRESS
BARRY WINDSOR-SMITH
LINDA LESSMANN, BUSINESS MGR

Deni Sim
Aardvark-Vanaheim, Inc.
Box 1674, Station 'C'
Kitchener, Ontario N26 4R2

November 15, 1981

Dear Deni,

Enclosed is Barry's contribution to your "Steve Gerber Benefit Portfolio" project. It's rather delicate; as you can see, the 'stat has been embellished, and there's a quantity of Sno-pake which has a tendency to chip if it's treated roughly; also it picks up dirt easily so try not to lay anything on top of the piece. The title is Medusa VII. This retouched copy is an original in it's own right (the pencil drawing is a good deal larger) so please take care of it, and if you will, please return it when you're finished.

Regarding copyright notice, it can be as small as you like, but readable of course, and must appear on the print (wherever suitable): © The Gorblimey Press 1981, All Rights Reserved (or you can abbreviate that if you need the space to "A.R.R.").

Tell Dave that Barry is working on a cover design for Cerebus.

Good luck with the portfolio.

Best To you,

Linda

Linda Lessmann

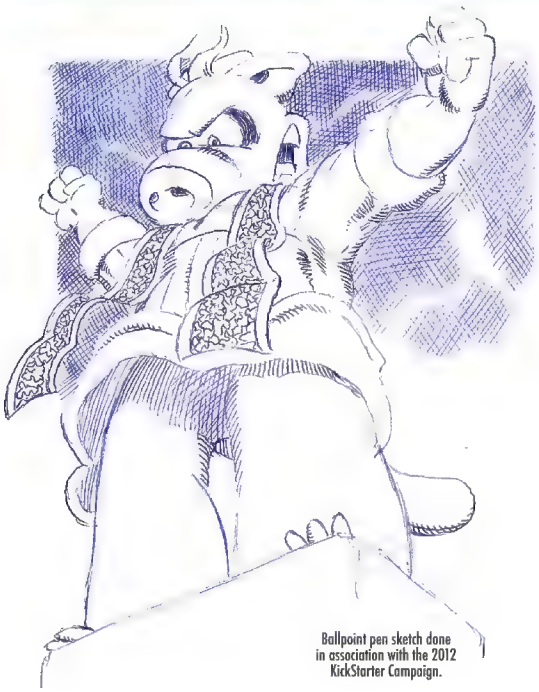
GbP
P.O. Box 704
Woodstock, NY 12498

P.S. As the piece is pasted up, please watch out for paste up lines on the print; make sure these are opaked out on the negs.

NEW ROMANTIC ART

"Ad for Gene Day's and my joint signing at the Silver Snail in Toronto. Pencils by me and inks by Gene. "

- Dave Sim



Ballpoint pen sketch done in association with the 2012 KickStarter Campaign.

CEREBUS ARCHIVE
"Joe Krolik definitely had a rare sense of humour and I'm given to understand that they still haven't found a cure for it."
- Dave Sim

STYX
INTERNATIONAL
BOX 3791 STN.B
WINNIPEG, MAN.
CANADA
R2W 3R6

December 3, 1981

Deni Sim
Aardvark-Vanaheim
221 Queen Street South, Apt. 1401
Kitchener Ontario
N2G 1W5

Dear Deni:

I'm doing this Thursday morning and will go out this afternoon and send it to you, so you should have it Friday. That's a day later than I wanted to, but things have been going nuts around here for the past few days.

Anway, I wanted to see if Cerebus #32 would show before sending anything so that I could kill two birds with one stone. It came in yesterday morning finally, via snail's transfer, and I'm here a day late like I said.

OK, here is the accounting:

INVOICE #15215 re Swords #3.....less 5% of cover as per. our phone conversations (many), = 1500.00 less (1000 x .25= 250.00)------$1250.00

INVOICE #15223 re Cerebus #32----------$ 525.00
ad in Cerebus #32 (at the price quoted on the phone)-------- 75.00

TOTAL ENCLOSED----------1850.00
(Can. Cheque #2232)

Sent out Dec 3 Joe Krolik 509 Clarke Ave Winnipeg Man R2K 1Z5 by Air Canada on Monday

One minor problem remains:

WE STILL DON'T HAVE THOSE DIAMONDBACK SETS, AND THEY WERE PAID FOR

YEA THESE MANY WEEKS AGO (Oct. 27 to be exact).

AND THE SAEES ON THEM ARE GOING.....GOING.....GONE.

And I will phone you on Friday, December 4, while you will be reading this letter, should they not arrive, and I will sqwauk (olde Englishe) profusely.

PLEASE GET THOSE DECKS HERE BY THE WEEKEND. SOMEHOW.....ANYHOW....

Happy Holidays.

Best,
Joe Krolik

(P.S. Nifty color, eh?)

"Letter from Denis Kitchen establishing ad trade terms with "Denise.""

- Dave Sim

KITCHEN SINK PRESS

January 26, 1982

Denise Loubert
Aardvark-Anaheim, Inc.
P.O. Box 1674, Station "C"
Kitchener, Ontario N2G 4R2

Dear Denise,

Enclosed is my full-page ad for the upcoming CEREBUS.

This letter will confirm in writing our understanding established in our phone conversation last week: that CEREBUS and THE SPIRIT MAGAZINE will trade advertising space on the following basis:

1) We will exchange full page ads

2) I will run your ads in each issue of THE SPIRIT (6 times per year)

3) You will run our ads in each issue of CEREBUS except the special "Swords of Cerebus" issues.

4) Arrangement will continue until either party notifies the other in writing that the arrangement will cease.

It is my suggestion that we try this for a full year, and, if we're both happy that we both benefit from the exchange, it continue indefinitely.

I will try to get ads to you before the end of each month. If you do not receive my ad in time for your printing, you should repeat my previous ad. Do not let an issue go by without a new ad or a repeat ad appearing.

I have already given you my deadlines. Richard Bruning called to confirm an ad is on the way for SPIRIT #33. I have added you and Dave to my complimentary SPIRIT subscription list.

Best wishes,

Denis

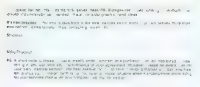
Denis Kitchen

enclosure

No.2 Swamp Road, Princeton, Wisconsin 54968 • (414) 295-6922 or 295-3972 • Books & fine comix since 1969

"Form letter fragment from Mike Friedrich which appears to be from the time period when he was really getting rolling as an agent for comics creators. Sending one to me was probably in the "no harm in trying" category. Even back then he had a pretty impressive resume."

- Dave Sim



I'm looking for monthly or bi-monthly series ideas (20–28 pages per issue), running a minimum of six issues and preferably open-ended. I'll also consider graphic-novel ideas.

It's now possible . . . for you to take hold of the new realities and control your own destiny more than ever before. I'd like to help. I'll be contacting you shortly.

Sincerely,

Mike Friedrich

PS: A short note to those of you currently under contract to a publisher. I'm not interested in interfering in any way with your performance of your agreement. However, please be aware that for your own financial security, the best avenue for you to take in today's market is to become freelance once your contract term is up. You're much more valuable when six companies are bidding for your services than when one company has you "locked up".

Mike Friedrich has a long history of creator-oriented accomplishments:

Star*Reach Productions (Owner/Publisher):

1974 • first mainstream company to pay royalties
• first mainstream company with creator-owned characters
• first comprehensive mainstream comics contract
1978 • first Baxter-paper color comic stories (Craig Russell and Steve Leialoha)
• first "Baxter book" color comics: *Parsifal* (Craig Russell) and *Cody Starbuck* (Howard Chaykin)

Marvel Comics (Direct Sales Manager):

1980/1981 • co-development of the *Marvel Graphic Novel* series
1981 • development of Marvel's first "Baxter book" *(Star-Lord)*
1982 • co-development of the *"Epic Comics"* line

Pacific Comics (Publishing Consultant):

1982 • production of Pacific's artists' brochure, esp. the comparative-rights and page-rate charts
• development of new high royalty plan and creative contract

* * *

Star*Reach Productions has represented the following creators:

P. CRAIG RUSSELL:
Epic Illustrated (1980)

MICHAEL MOORCOCK, ROY THOMAS and **P. CRAIG RUSSELL** (Elric):
Epic Illustrated (1980)
Marvel Graphic Novel #2, (1982)
Elric of Melnibone (1983-on) bi-monthly "Baxter book"

FRANK BRUNNER
Heavy Metal (1979)

LEE MARRS
Heavy Metal (1979–1980)
Epic Illustrated (1981–1982)

MARK EVANIER and **WILL MEUGNIOT**
The D.N. Agents (1983-on) monthly comic or "Baxter book"

P. CRAIG RUSSELL, FRANK BRUNNER, HOWARD CHAYKIN, STEVE LEIALOHA, GENE DAY, PAUL LEVITZ
French, German, Danish, Yugoslav reprints of *Star*Reach, Imagine* and *Quack* stories

"STAR * REACH'S GREATEST HITS was a very sharp package filled with top level material and, as you can see, my 1981 royalties were for $8.53. We weren't exactly rolling in money doing CEREBUS but we were pulling in more than $8.53. This isn't a slam against Mike. Single digit royalties are a lot more common than you would expect."

- Dave Sim

STAR*REACH PRODUCTIONS
P.O. Box 2328
Berkeley, CA 94702

1981 Royalty Statement, re: STAR*REACH GREATEST HITS

To: Dave Sim

Total 1981 sales: 841 copies

The total royalty due to all contributors is $584.50.

Your share of this royalty is 1.46% = $8.53. I've subtracted this from my invoice #1029 for copies of issues in which your stories appeared.

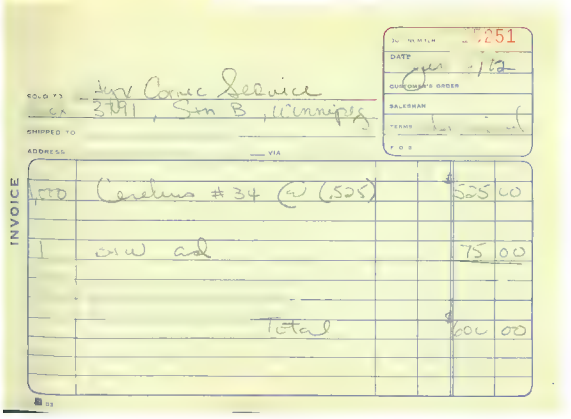
There's about 400 copies left in the run, which should be sold in 1982. Your royalty will be covered by invoice #1029, but after that I'll call it even. Should any future use of the story occur (say foreign publication), then you'll get your cut in cash.

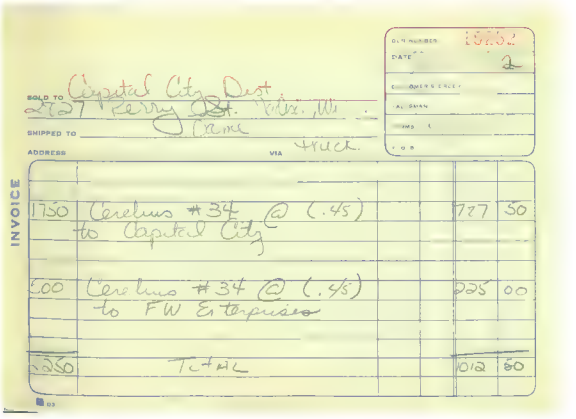
Best,

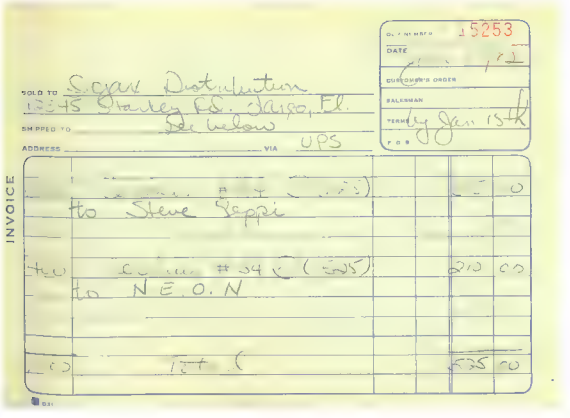
Mike Friedrich

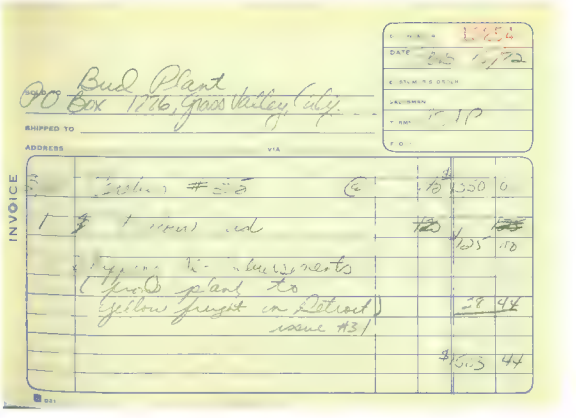
31 January 1982

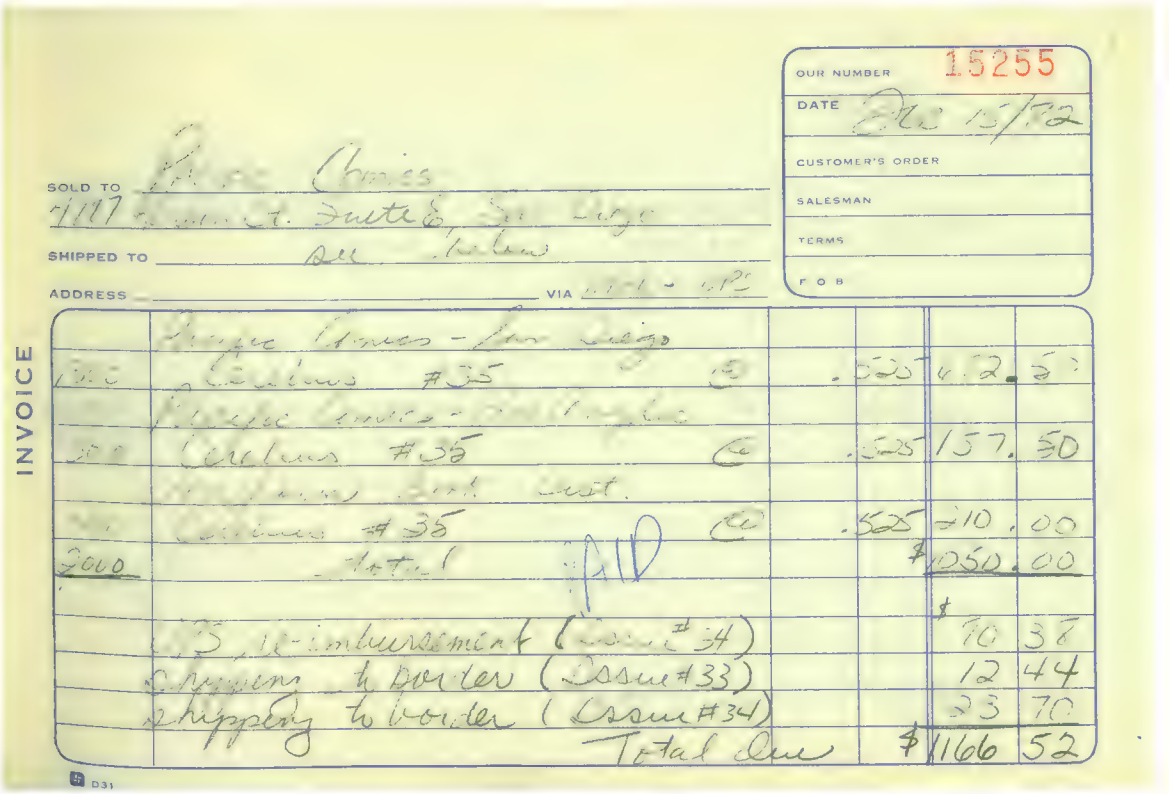
"Deni's invoice book."
- Dave Sim

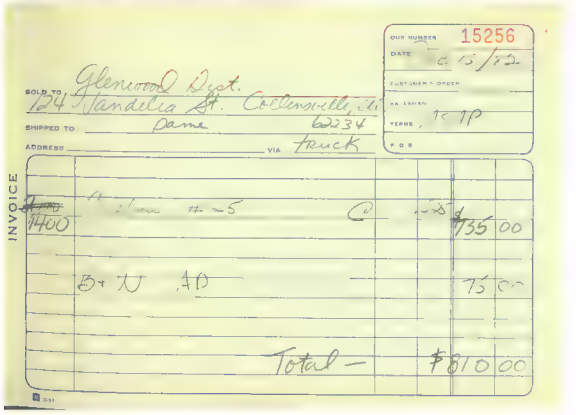

INVOICE
OUR NUMBER 15251
DATE Jan 1/82
CUSTOMER'S ORDER
SALESMAN
TERMS
F O B
SOLD TO Ivy Comic Service
2791, Stn B, Winnipeg
SHIPPED TO
ADDRESS VIA
1000 Cerebus #34 @ (.525) 525 00
1 on w ad 75 00
Total 600 00


INVOICE
OUR NUMBER 15252
DATE Jan 2
CUSTOMER'S ORDER
SALESMAN
TERMS
F O B
SOLD TO Capital City Dist.
2727 Kerry St. Ottawa, Ont
SHIPPED TO Diane
ADDRESS VIA truck
1750 Cerebus #34 @ (.45) to Capital City 787 50
500 Cerebus #34 @ (.45) to FW Enterprises 225 00
2250 Total 1012 50


INVOICE
OUR NUMBER 15253
DATE Jan 1/82
CUSTOMER'S ORDER
SALESMAN
TERMS Jan 15th
F O B
SOLD TO Scan Distribution
13345 Starkey Rd. Largo, Fl.
SHIPPED TO See below
ADDRESS VIA UPS
to Steve Geppi
400 Cerebus #34 @ (.525) 210 00
to N.E.O.N.
Total 735 00


INVOICE
OUR NUMBER 15254
DATE Jan 1/82
CUSTOMER'S ORDER
SALESMAN
TERMS F.P.
F O B
SOLD TO Bud Plant
PO Box 1710, Grass Valley, Calif.
SHIPPED TO
ADDRESS VIA
1 $ 1 issue ad
Typing re-imbursements (Prod plant to Yellow Freight in Detroit) issue #31 28 44
603 47


INVOICE
OUR NUMBER 15255
DATE Jan 15/82
CUSTOMER'S ORDER
SALESMAN
TERMS
F O B
SOLD TO Diane Times
4117 Mt. Acadia Blvd. San Diego
SHIPPED TO Dell Taylor
ADDRESS VIA 1st Class
Diane Times - San Diego
2000 Cerebus #35 @ .525 1050.00
Diane Times - San Diego
Cerebus #35 @ .525 157.50
Diane Times - San Diego
Cerebus #35 @ .525 210.00
Total $1050.00
re-imbursement (Issue #34) 70 38
Express to Border (Issue #33) 12 44
Shipping to Border (Issue #34) 23 70
Total due $1166 52

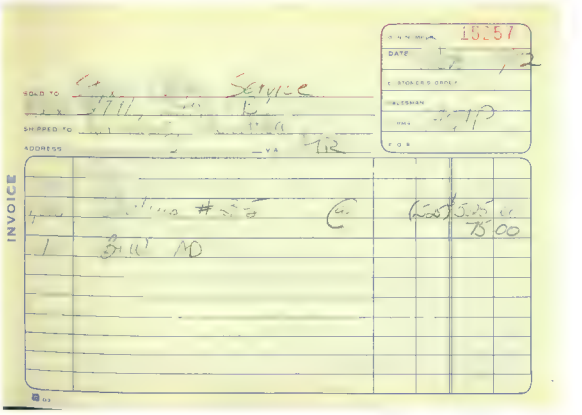


INVOICE

OUR NUMBER 15256
DATE 12/15/82
CUSTOMER'S ORDER
SALESMAN
TERMS 1% 10th
F.O.B.

SOLD TO Glenwood Dist.
1234 Hamadelia St. Cockeysville, Md
SHIPPED TO Same 21234
ADDRESS VIA Truck

1400 [illegible] #35 @ .525 735 00
B+W .10 75 00
Total — $810 00

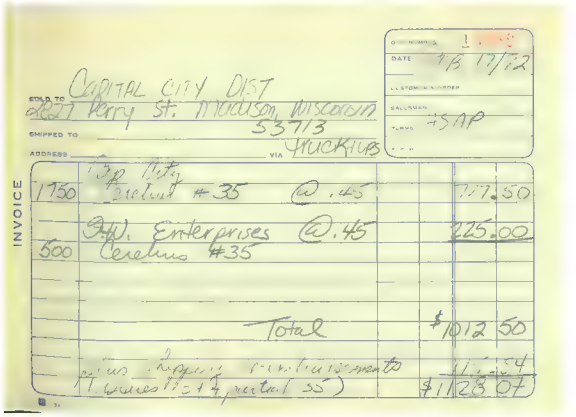


INVOICE

OUR NUMBER 15257
DATE [illegible]
CUSTOMER'S ORDER
SALESMAN
TERMS [illegible] 1% 10th
F.O.B.

SOLD TO [illegible] Service
SHIPPED TO
ADDRESS VIA

[illegible] #35 @ [illegible] 525 00
1 B+W .10 75 00

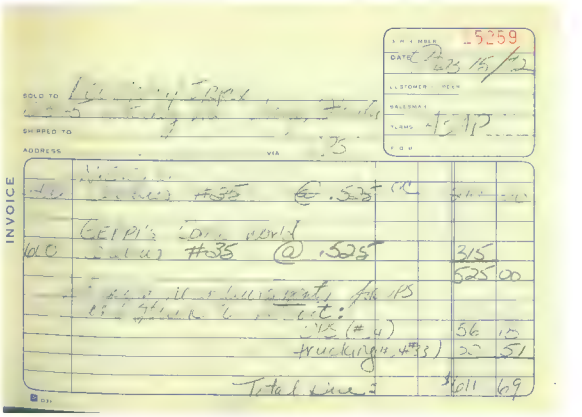


INVOICE

OUR NUMBER [illegible]
DATE 12/17/82
CUSTOMER'S ORDER
SALESMAN
TERMS 1% 10th
F.O.B.

SOLD TO CAPITAL CITY DIST
2827 Perry St. Madison, Wisconsin 53713
SHIPPED TO
ADDRESS VIA Trucking

1750 [illegible] #35 @ .45 787.50
500 B&W Enterprises @ .45 225.00
Cerebus #35
Total $1012 50
plus shipping + reimbursement to [illegible] (#35 portion) [illegible]
$1128.07

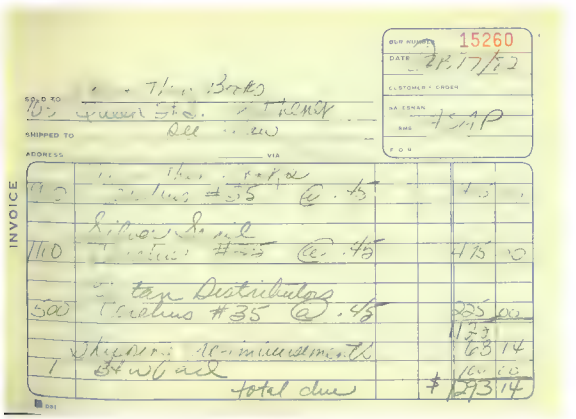


INVOICE

OUR NUMBER 15259
DATE 12/15/82
CUSTOMER'S ORDER
SALESMAN
TERMS 1% 10th
F.O.B.

SOLD TO [illegible]
SHIPPED TO
ADDRESS VIA

[illegible] #35 @ .525
CEPI's [illegible] World
600 [illegible] #35 @ .525 315 525 00
[illegible] (#4) 56 10
trucking (#4, #35) 20 51
Total due $611 69

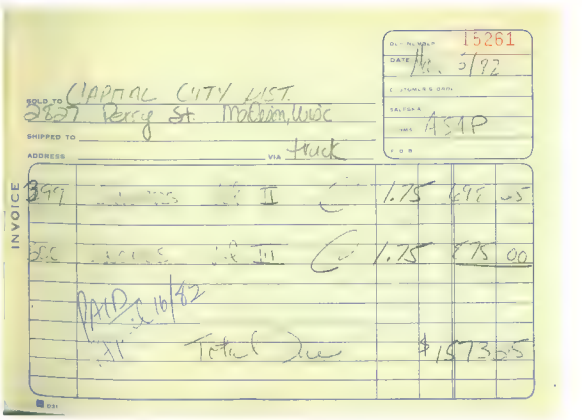


INVOICE

OUR NUMBER 15260
DATE 12/17/82
CUSTOMER'S ORDER
SALESMAN
TERMS 1% 10th
F.O.B.

SOLD TO [illegible] Books
[illegible] Truck
SHIPPED TO
ADDRESS VIA

770 [illegible] #35 @ .45
[illegible] Mail
1110 [illegible] #35 @ .45 499 50
Tape Distributors
500 Cerebus #35 @ .45 225 00
Shipping + reimbursements 68 14
1 B+W ad 100 00
total due $ 893 14

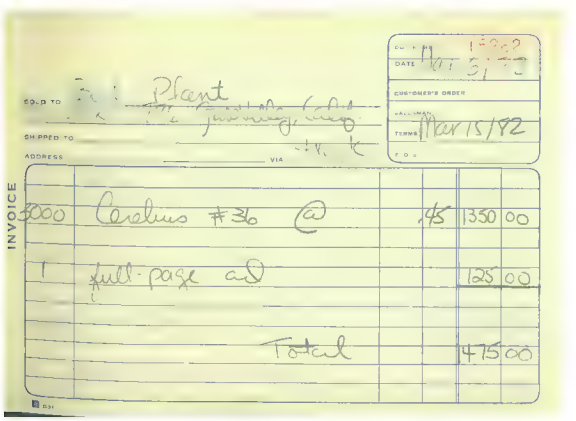


INVOICE

OUR NUMBER 15261
DATE 12/17/82
CUSTOMER'S ORDER
SALESMAN
TERMS 1% 10th
F.O.B.

SOLD TO CAPITAL CITY DIST.
2827 Perry St Madison, Wisc
SHIPPED TO
ADDRESS VIA Truck

399 [illegible] #35 II @ 1.75 698 25
500 [illegible] #35 III @ 1.75 875 00
Paid 12/10/82
Total Due $1573 25

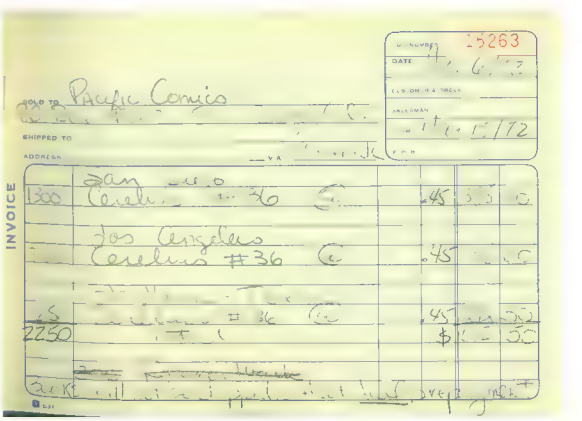


INVOICE

OUR NUMBER [illegible]
DATE Mar 31 [illegible]
CUSTOMER'S ORDER
SALESMAN
TERMS Mar 15/82
F.O.B.

SOLD TO [illegible] Plant
SHIPPED TO
ADDRESS VIA

3000 Cerebus #36 @ .45 1350 00
1 full page ad 125 00
Total 1475 00

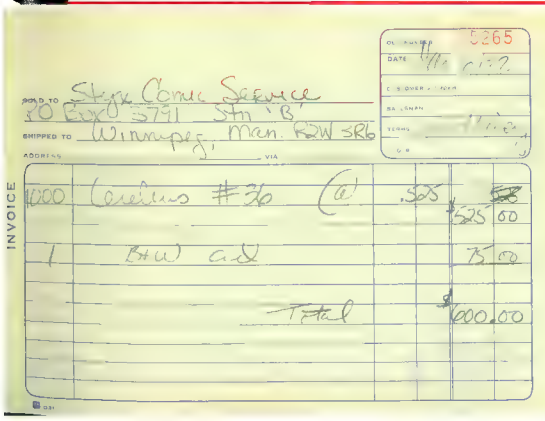


INVOICE

OUR NUMBER 15263
DATE [illegible] 12/82
CUSTOMER'S ORDER
SALESMAN
TERMS [illegible]
F.O.B.

SOLD TO Pacific Comics
SHIPPED TO
ADDRESS VIA

1500 San [illegible] Cerebus #36 @ .45
Los Angeles Cerebus #36 @ .45
[illegible] #36 @ .45
2250 $[illegible]

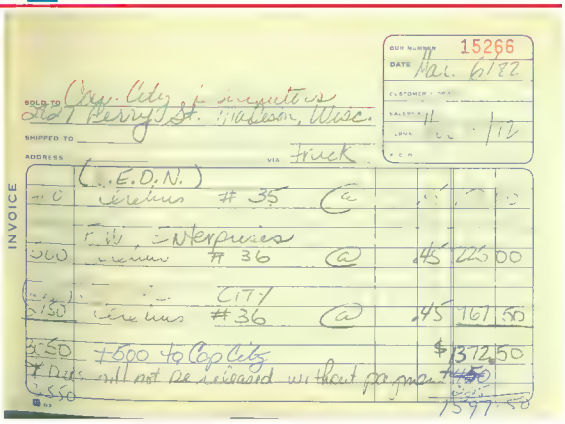


INVOICE

5265

SOLD TO Steve Comic Service
PO Box 3791 Stn 'B'
SHIPPED TO Winnipeg, Man. R2W 3R6
ADDRESS VIA

1000	Cerebus #36	@ .525	~~$~~ 525 00
1	B+W ad		75 00
	Total		$ 600.00

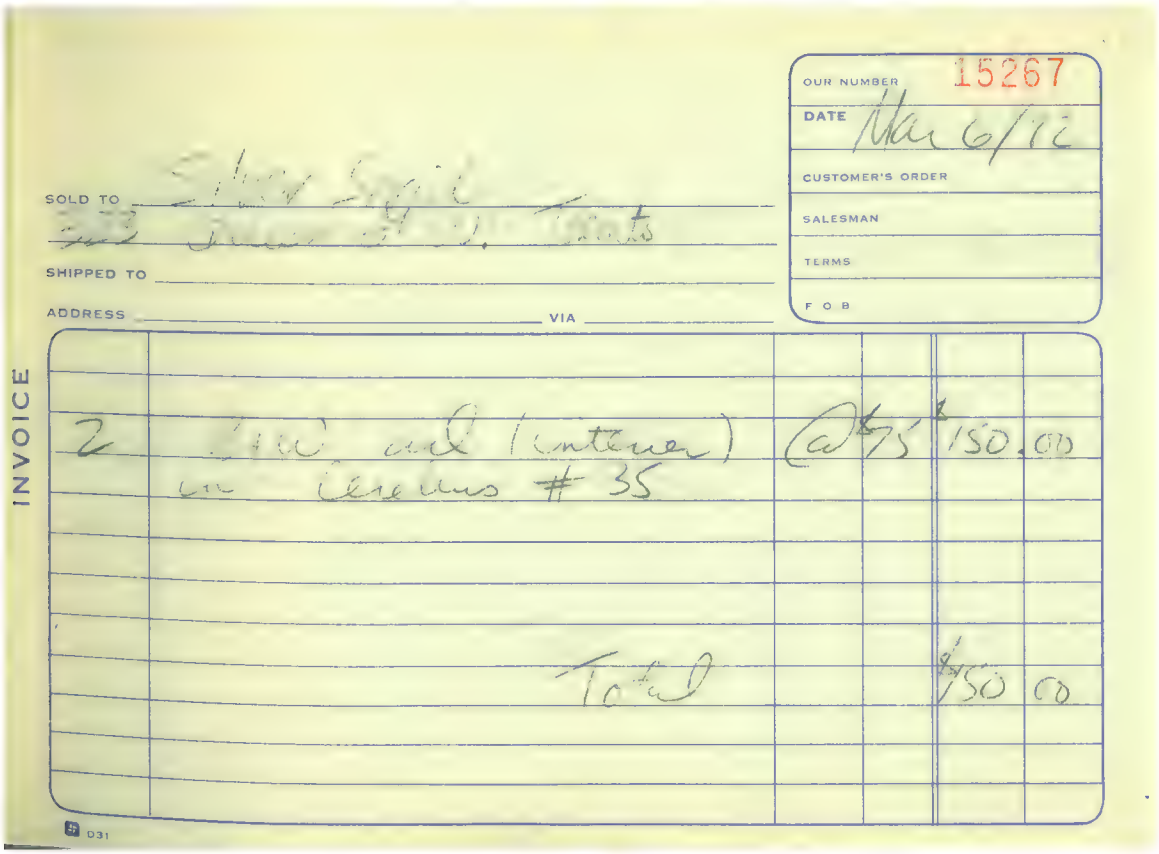


INVOICE

15266

SOLD TO Dep. City of Inquiries
Att Perry St. Madison, Wisc.
SHIPPED TO
ADDRESS VIA Truck

1 C	(E.D.N.) Cerebus # 35	@	
500	F.W. Enterprises Cerebus # 36	@ .45	225 00
150	CITY Cerebus #36	@ .45	761 50
350	500 to Cop City		$ 372 50
550	* Disc will not be released without payment		~~$ 450~~
			597.50



INVOICE

OUR NUMBER 15267
DATE Mar 6/82
CUSTOMER'S ORDER
SALESMAN
TERMS
F O B

SOLD TO Steve Comic
325 Queen St W. Toronto
SHIPPED TO
ADDRESS VIA

2	B+W ad (interior) in Cerebus #35	@ $75	$ 150.00
	Total		$ 150 00

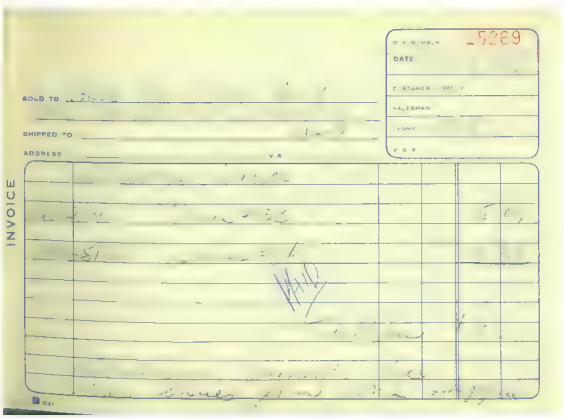
D31

INVOICE

15268

SOLD TO Steve Comic
325 Queen St W. Toronto
SHIPPED TO
ADDRESS VIA

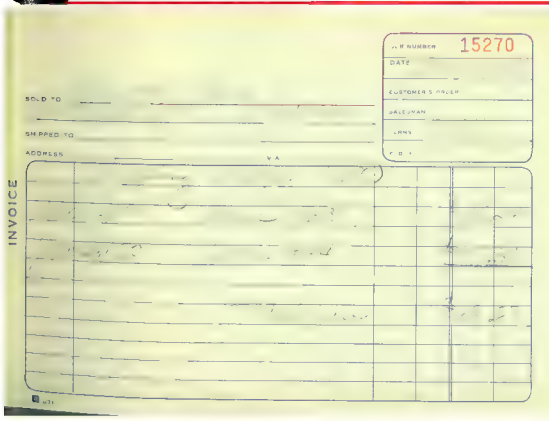
2	B+W ad (interior) in Cerebus #36	@ $75.00	$ 150 00
	Total		$ 150 00

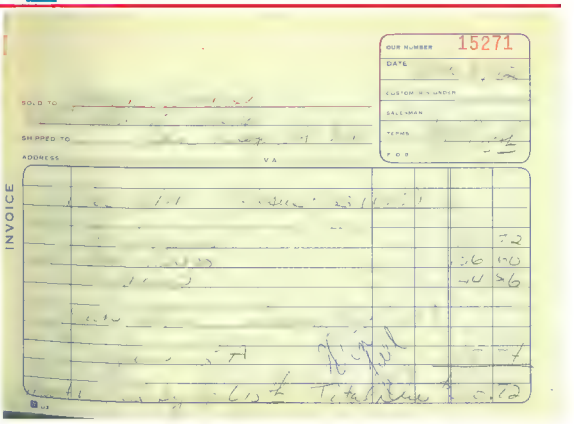


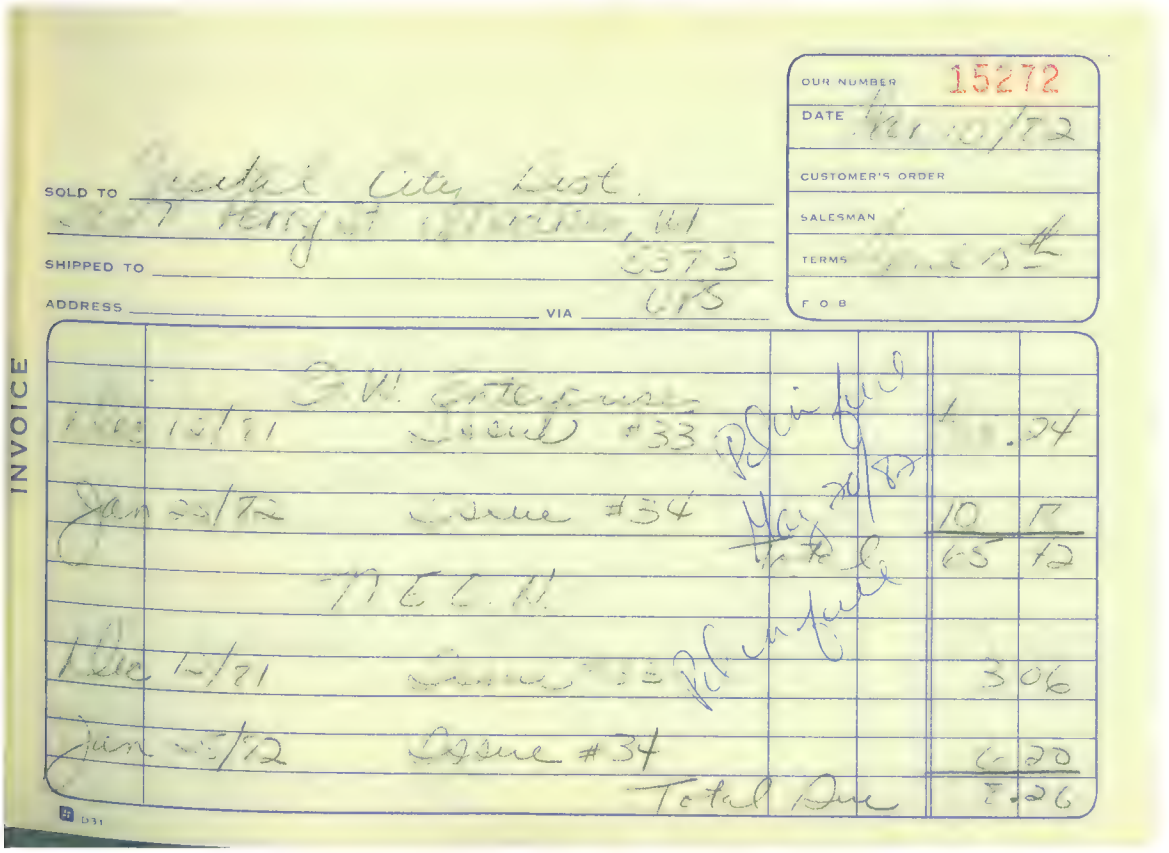
INVOICE

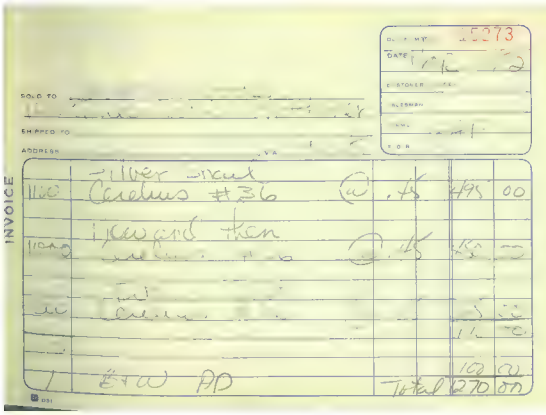
5269

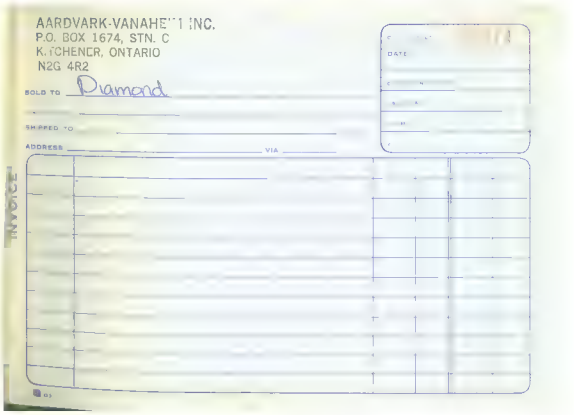
SOLD TO
SHIPPED TO
ADDRESS VIA


15270
INVOICE


15271
INVOICE


OUR NUMBER 15272
DATE
CUSTOMER'S ORDER
SALESMAN
TERMS
F O B
SOLD TO
SHIPPED TO
ADDRESS
VIA
INVOICE


15273
INVOICE


AARDVARK-VANAHEIM INC.
P.O. BOX 1674, STN. C
KITCHENER, ONTARIO
N2G 4R2
SOLD TO Diamond
INVOICE

$1,535.00 PD April 16/82

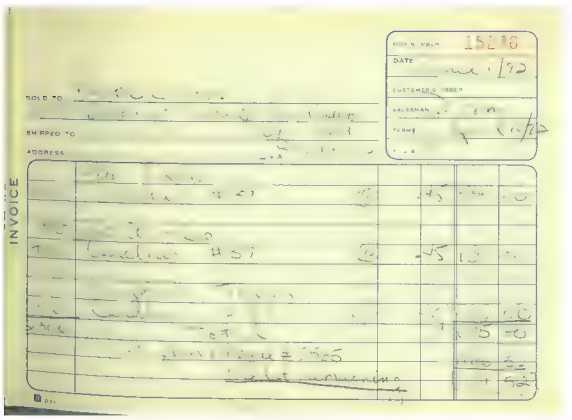
OUR NUMBER 15275
DATE June 1/82
CUSTOMER'S ORDER
SALESMAN DS
TERMS 30 D/ Apr. 15/82
F O B

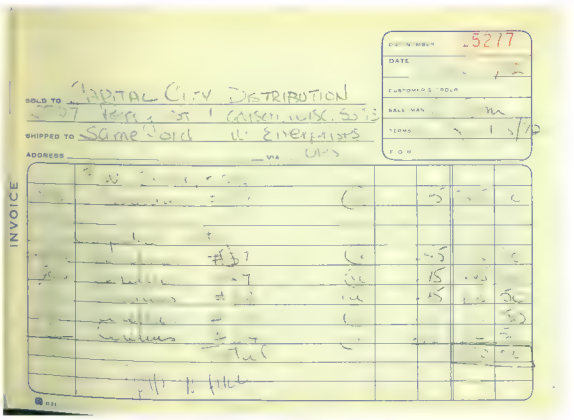
SOLD TO [illegible]
SHIPPED TO 13393 [illegible] #7
ADDRESS [illegible] VIA TRUCK

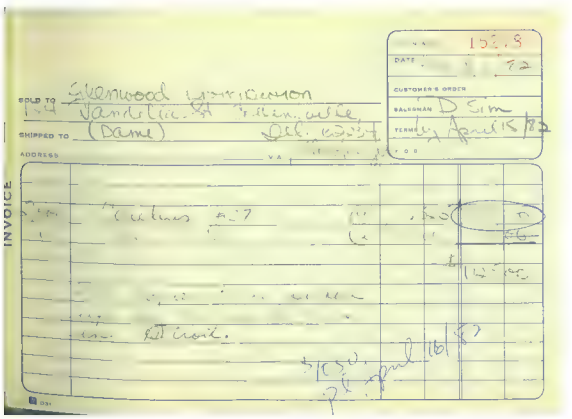
INVOICE

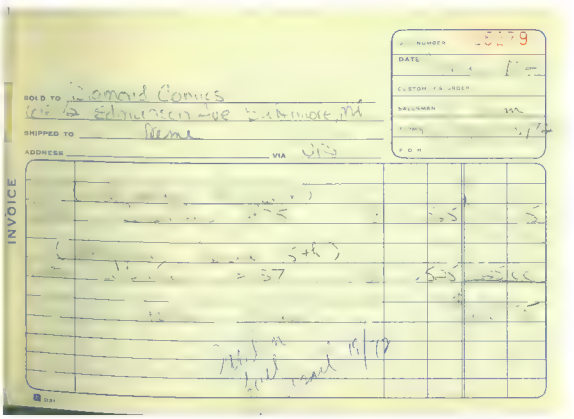
300	Cerebus #27	(a) .45	1350	00
200	Cerebus #28	(a) .45	90	00
100	Cerebus #30	(a) .45	45	00
600	Cerebus #32	(a) .45	270	00
4300	comics	(a) .45	1935	00
300	[illegible]	.15	351	00
1	Colour ad		125	00
	operations (see [illegible])		60	00
	Total		$414.00	

D31









OUR NUMBER 15279
DATE April 1 72
CUSTOMER'S ORDER
SALESMAN
TERMS
F O B

SOLD TO
SHIPPED TO
ADDRESS
VIA

INVOICE

	(Cerebus #35	@	.525	75
	(Cerebus #37	@	.525	525 00
				1 75

D31

OUR NUMBER 15280
DATE April 1/72
CUSTOMER'S ORDER
SALESMAN
TERMS
F O B

SOLD TO Style Comic Service
P.O. Box 3791 Station B
SHIPPED TO Winnipeg, Manitoba
ADDRESS
VIA

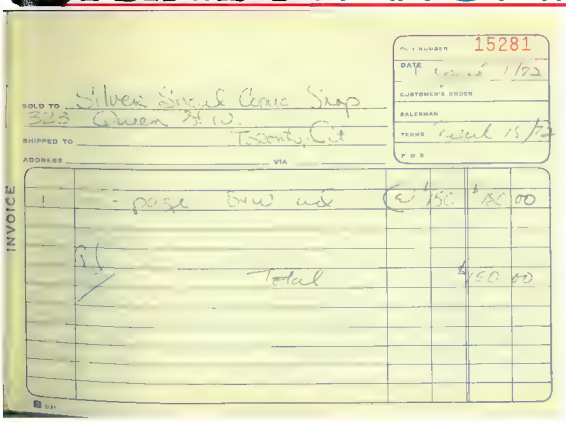
INVOICE

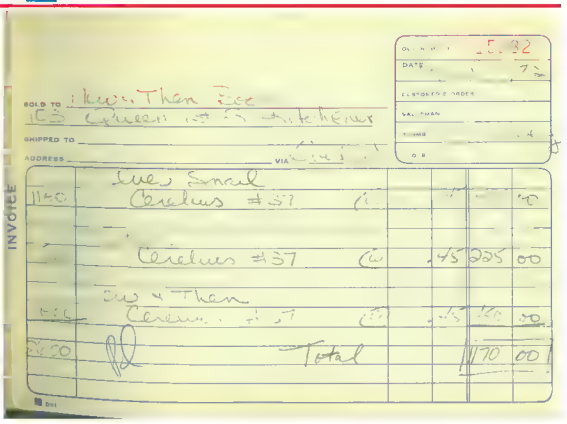
1	Cerebus #37	@	.525	25.00
1	Postage	@		2
	Total			6.00

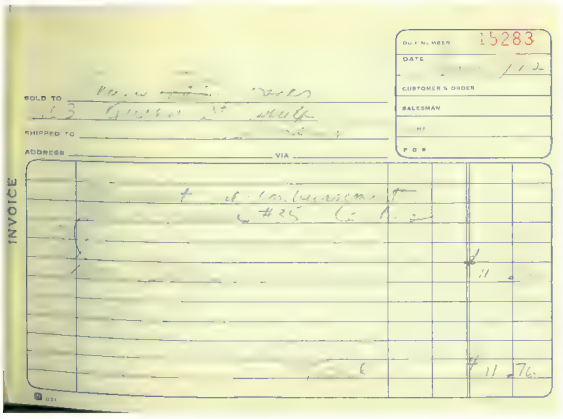
Joe -
Issue #36 Payment is
past due.
Pay terms
need to change
Who's the problem?
Dave

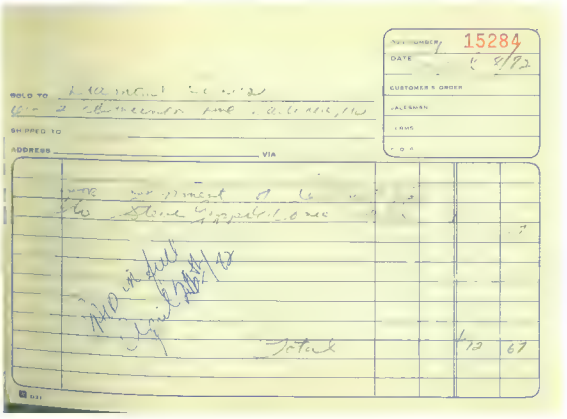
Apr 12/72

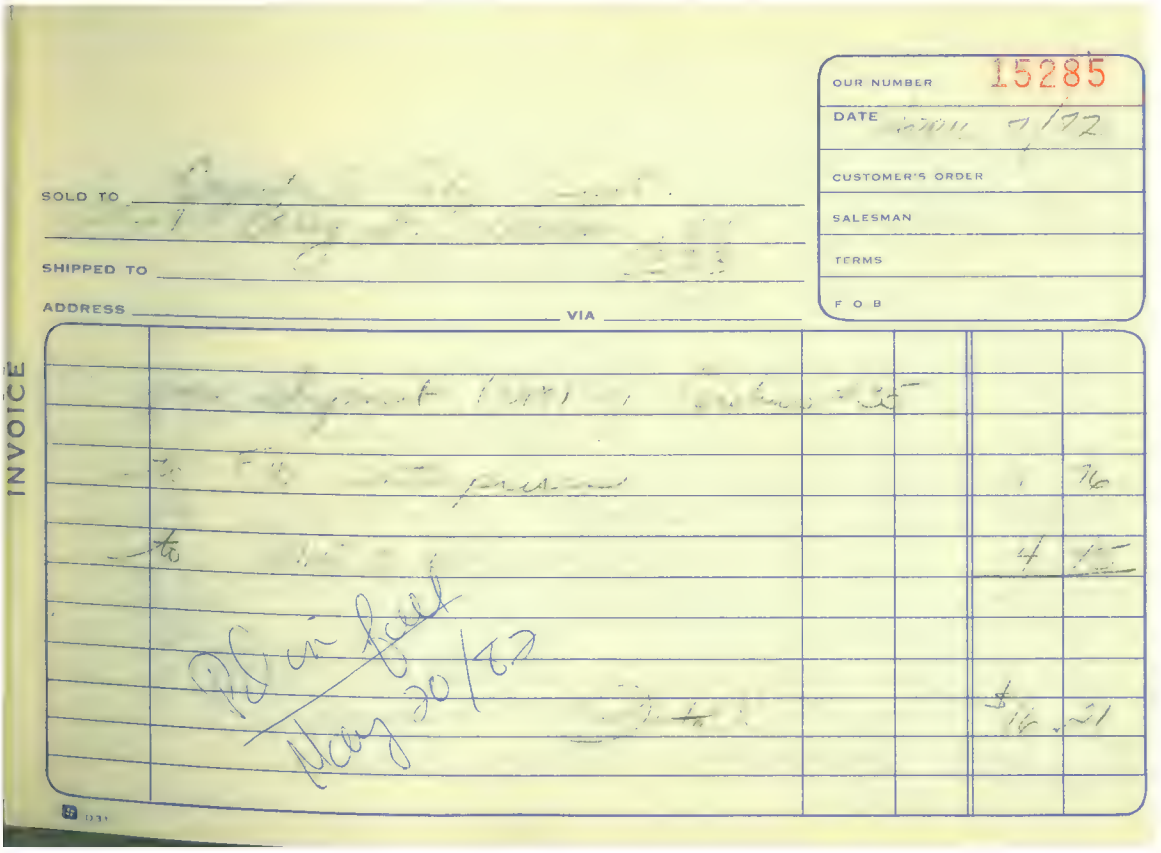
D31

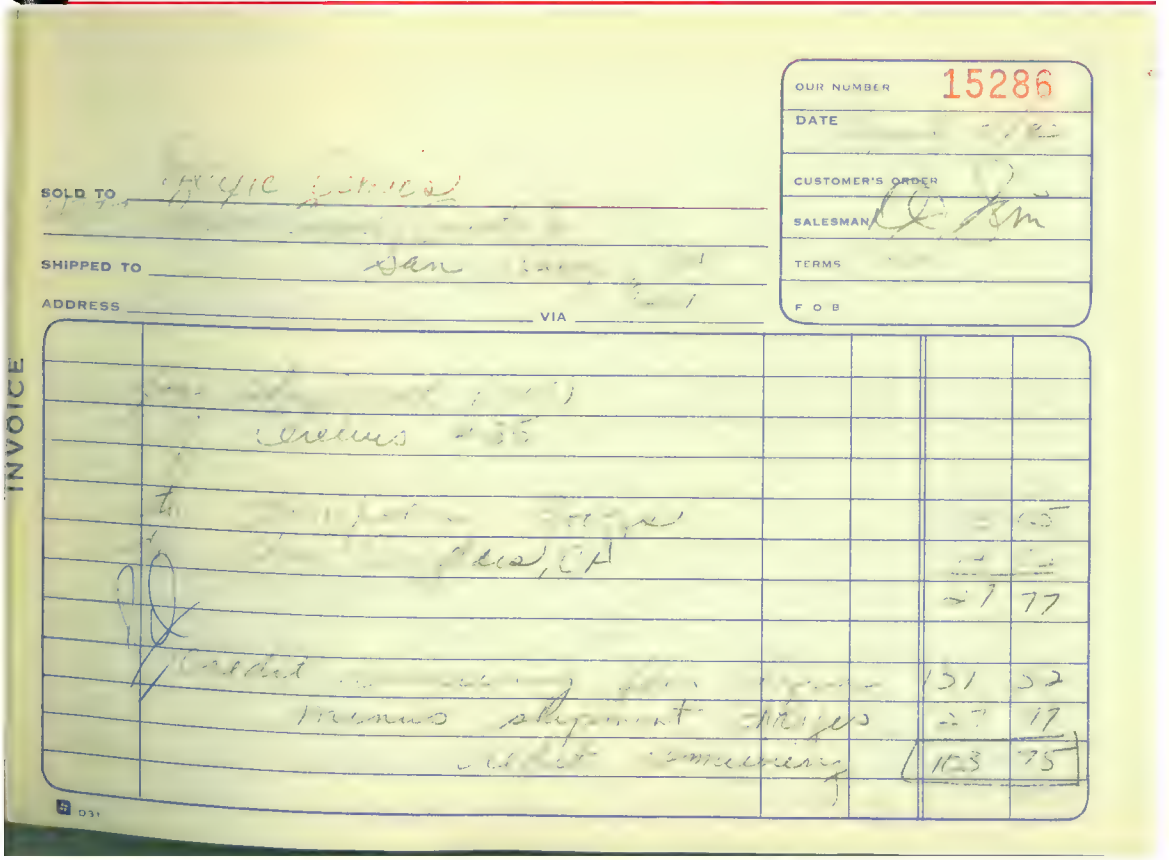

OUR NUMBER 15281
DATE
CUSTOMER'S ORDER
SALESMAN
TERMS
F O B
SOLD TO Silver Snail & Comic Shop
323 Queen St. W.
Toronto, Ont
SHIPPED TO
ADDRESS
VIA
INVOICE
Total

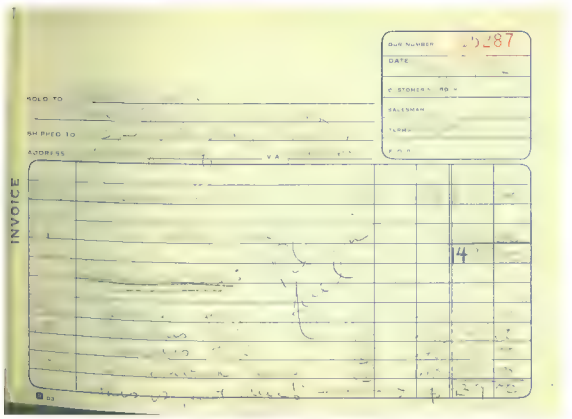

SOLD TO
SHIPPED TO
ADDRESS
VIA
INVOICE
Total


OUR NUMBER 15283
DATE
CUSTOMER'S ORDER
SALESMAN
F O B
SOLD TO
SHIPPED TO
ADDRESS
VIA
INVOICE


OUR NUMBER 15284
DATE
CUSTOMER'S ORDER
SALESMAN
TERMS
F O B
SOLD TO
SHIPPED TO
ADDRESS
VIA
Total


OUR NUMBER 15285
DATE
CUSTOMER'S ORDER
SALESMAN
TERMS
F O B
SOLD TO
SHIPPED TO
ADDRESS
VIA
INVOICE


OUR NUMBER 15286
DATE
CUSTOMER'S ORDER
SALESMAN
TERMS
F O B
SOLD TO
SHIPPED TO
ADDRESS
VIA
INVOICE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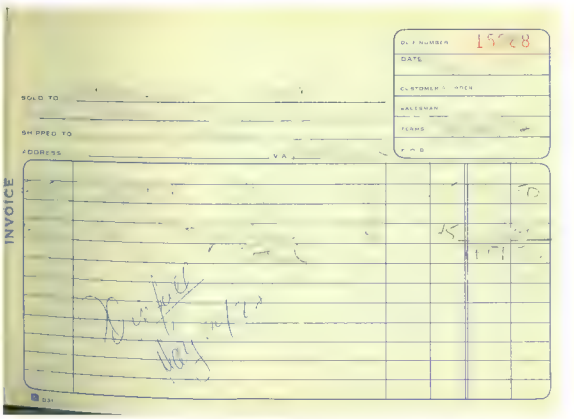
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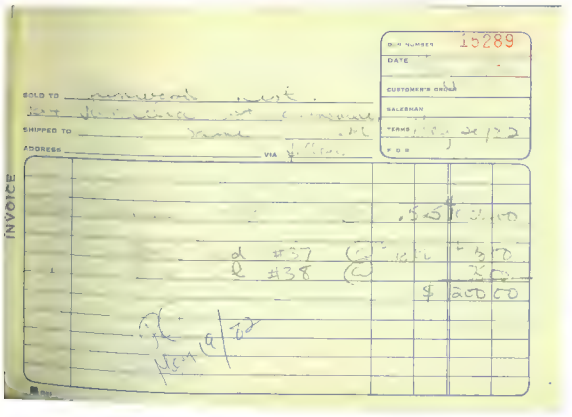
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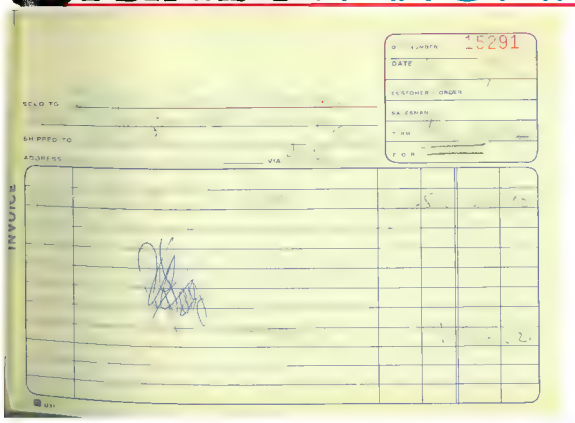
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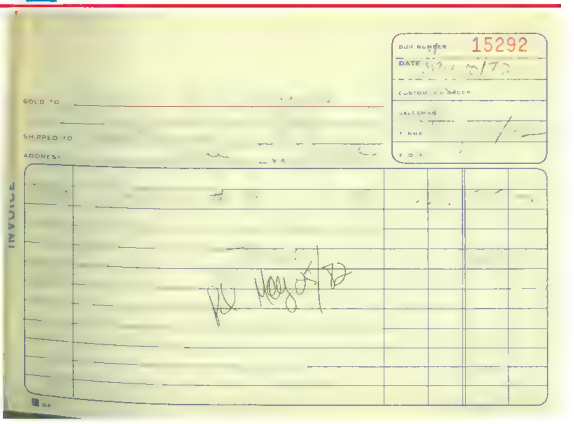
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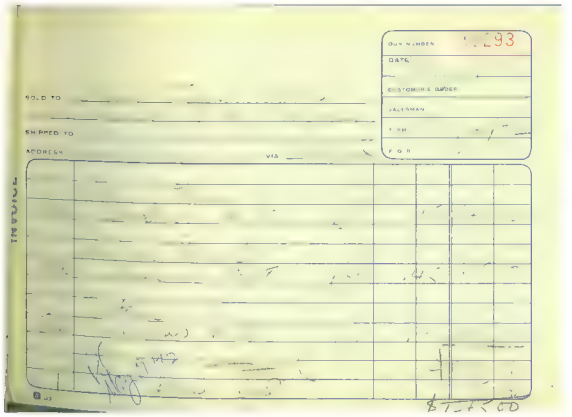
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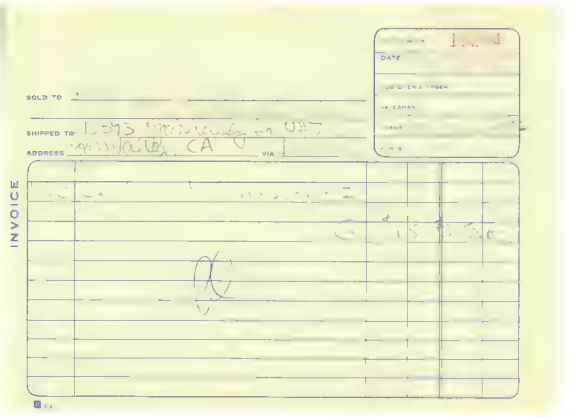
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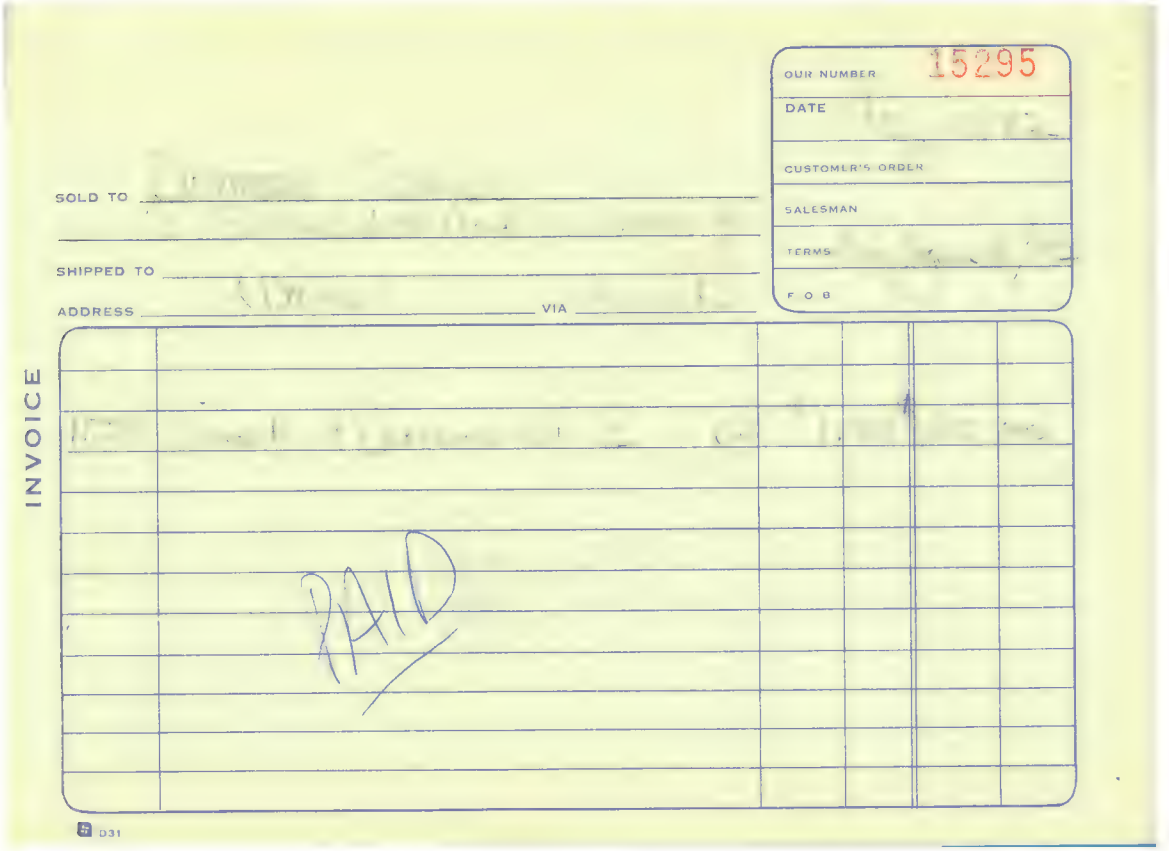
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DATE
CUSTOMER'S ORDER
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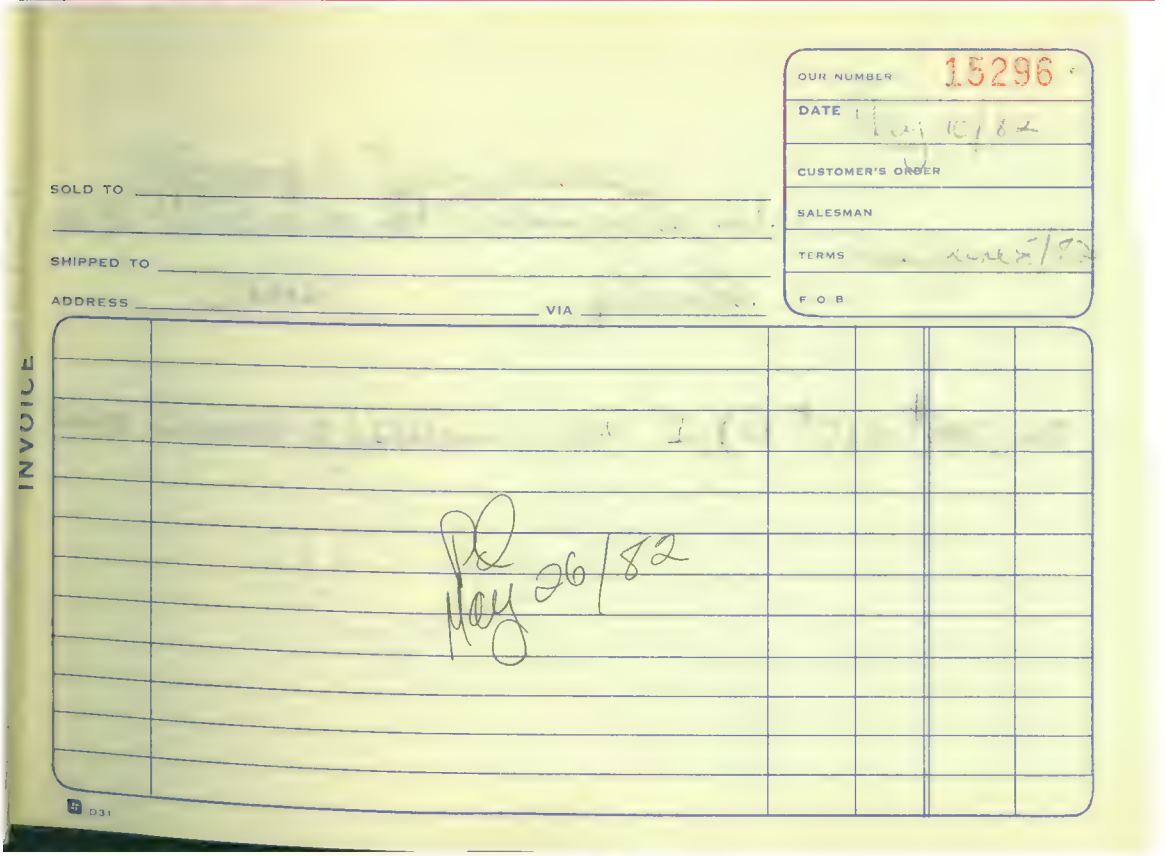
OUR NUMBER 15296
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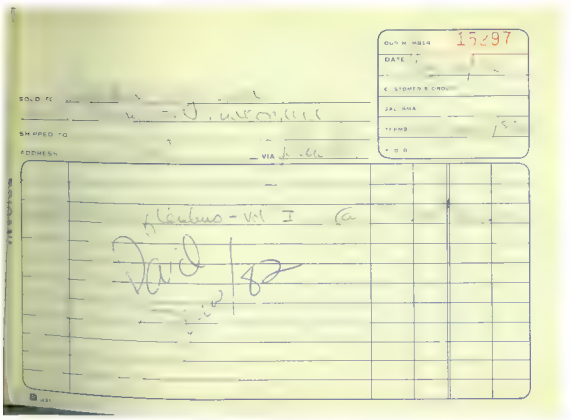
INVOICE
May 26/82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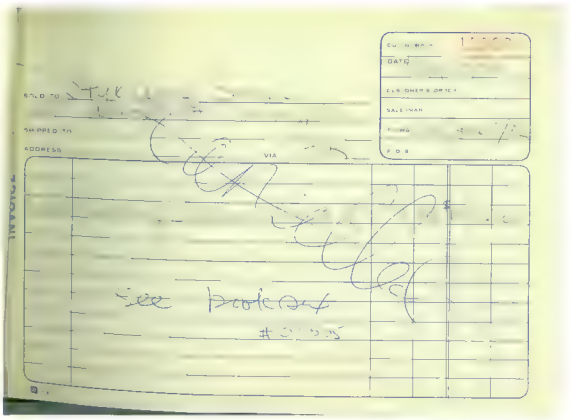

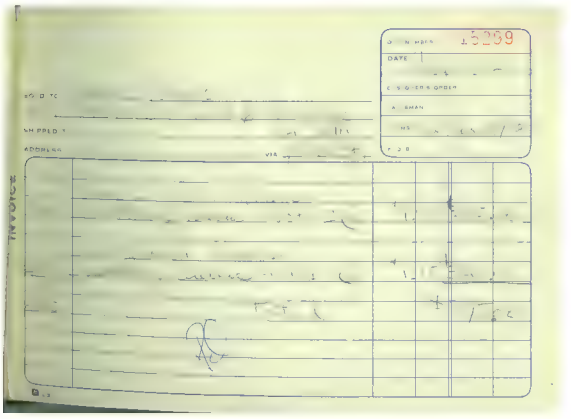
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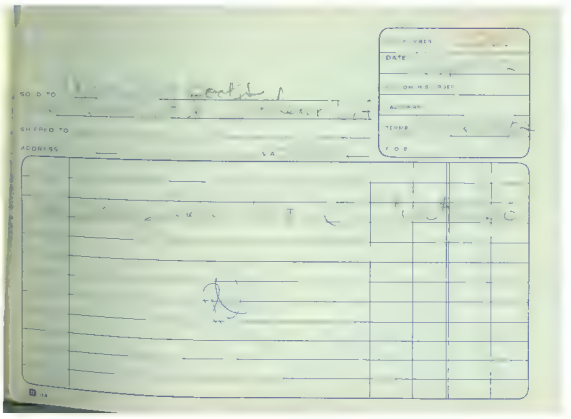


"You can tell Denis was a veteran publisher at this point with his instruction to reuse the ad if we didn't get another one from him before deadline. The FANDOM CONFIDENTIAL ad ran several times – Denis, having given the instruction, didn't have to worry if he got swamped with other things (as he evidently did)."

- Dave Sim

KITCHEN SINK PRESS

April 26, 1982

Dear Deni & Dave---

Enclosed is a negative of our next ad in Cerebus. Use this in place of the Spirit Color Album ad and repeat this if I don't get another ad to you before the following deadline.

This neg advertises our Fandom Confidential collection.

Best wishes,

Denis

Denis Kitchen

No.2 Swamp Road, Princeton, Wisconsin 54968 • (414) 295-6922 or 295-3972 • Books & fine comix since 1969

"Letter from our first accounting firm (Doug Montgomery was our accountant) later devoured by a bigger accounting firm so I could no longer afford him. He was the one who introduced me to the best guideline I've ever heard for business deductions: "Pigs get fat, hogs get slaughtered". Right up there with Groucho's accountant's best au courant assessment of the Stock Market Crash of '29 (which wiped out Groucho's fortune to that point): "Marx? The jig is up."

- Dave Sim

ROTH, BAUER & CO.
CHARTERED ACCOUNTANTS

Kim D. Bauer B.A., C.A.
Harry W. Kumpf B.A., C.A.
Douglas G. Montgomery B.B.A., C.A
James R. Roth C.A.
D. Richard Snyder C.A.

319 Bridgeport Rd., E.
P.O. Box 896
Waterloo, Ontario
N2J 4C3
(519) 884-3070

February 26, 1982

Mrs. Denise Sim
Aardvark-Vanaheim Inc.
605-47 King Street
Kitchener, Ontario

Dear Denise:

Please find enclosed the 1981 T4 summary and T4 supplementaries.

Please sign the original T4 summary and forward to the Kitchener Taxation Office together with copy 1 of the supplementaries. A copy of each is to be retained for the company records.

Copies 2 and 3 of the supplementaries are to be distributed to the appropriate individuals. Also, please enclose a cheque in the amount of $157.16 made payable to the Receiver General for Canada.

Yours very truly

Roth, Bauer & Co

ROTH, BAUER & CO.
Chartered Accountants

/sc
Encl.

"I don't think we ever actually advertised in THE COMIC READER but we were at least drawn to their rates – about half of what THE COMICS JOURNAL was charging. But then, by that point, THE COMICS JOURNAL had pretty much knocked them out of the picture. It's called business."

- Dave Sim

Contacting the comic fan? For the best results for your money, ADVERTISE IN THE

THE COMIC READER is the award winning magazine for fans of the current comics medium. TCR has been published monthly since 1973 by Street Enterprises with a loyal readership and extensive popularity among comics fans. We feature the most extensive coverage of current comics from all major publishers; plus we report on related news in the fields of animation, newspaper comics, films and television, licensing, personalities and comics history.

Advertising space in The COMIC READER is available for $50 per page or $28 per half page. These are the only advertising sizes offered, and due to our compact staff, all ad copy must be sent in camera ready. Special placement is available if you contact us in advance, but space such as the inside back cover or centerspread is assigned on a first come, first served basis.

Multiple advertising discounts are available to customers interested in purchasing large blocks of advertising in advance.

3 pages	$143.50	[5% discount]
6 pages	$270.00	[10% discount]
12 pages	$480.00	[20% discount]

All advertising copy must be provided camera ready. Pages in THE COMIC READER are 10.25 inches by 7 inches total area, including any borders you may wish to include in your advertisement. Reduction from any proportional size is offered, insertion of any screened photos is available at no added charge.

Color printing with your ad is available for an additional $40 per ad, no matter if there are one, two or three colors added to your advertisement. This added $40 charge is per ad appearance, and is not discountable. Color advertising space should be reserved at least an additional month in advance since only certain pages in TCR are available for color. Ads can be run with one color printing by simply having part of the ad run on the black & white plate, part on the color plate. Any other use of color must be through the use of color seperations totally provided by the advertiser.

All ad copy must be paid for in advance. Individual ads we prefer payment to accompany the ad copy. Multiple advertising requires that the full payment be made with the initial ad. In order to qualify for the quantity discount, full payment must be made with the first ad. If the full number of ads are not run, the balance of the payment will be refunded after the discount is re-adjusted to reflect the reduced number of appearances. Ad deadlines are:the first of the month that is prior to the cover dated month. (I.E., the deadline for the July dated issue, out the middle of June, would be June 1st.) We discourage the reservation of ad space over the phone, but near deadline time, you can call us (414-251-6933, afternoons) to check if ad space is still available. Ads that arrive after the deadline will be run in the following month's issue, unless you specify that you are advertising a dated item and do not want the ad printed in any issue other than the one you specify.

Please get any ads you wish to have in the special enlarged 200th issue of the COMIC READER (April, 1982 issue) in to us by the 1st of March.

Street Enterprises, P.O. Box 255, Menomonee Falls, Wisconsin 53051

715 414

"Button designs for a THE COMIC BOOK SHOP (Nottingham UK]. They were very, very small when they finally came in and I still run across them tucked way in the back of tiny corners in drawers and things here at the house from time to time."

- Dave Sim

14th May 1982

Dave & Deni

Here are the proof samples of the badges which I lifted from Myriad No 4. We propose if you are willing and agreeable to litho them from your designs, five of your choice (I suggest 2 of Cerebus and three other characters) which will be made up to the size as provided. The artwork for them does not have to be size for size as we have facilities to reduce proportionally. If you have any other technical queries just ask.

Yours

Eaianne

Eaianne Cooke

"Cover letter from Rick Crowe re: button designs."
- Dave Sim

THE
COMIC BOOK SHOP
234 ILKESTON ROAD,
NOTTINGHAM NG7 3EA, ENGLAND
Telephone: (0602) 789282
VAT Registration No. 309 7093 48

MARVEL AND D.C. SPECIALISTS
COMICS BOUGHT, SOLD & EXCHANGED

PROPRIETOR : RICK CROWE

Deni Sim
Aardvark-Vanaheim, Inc.
Box 1674
Station 'C'
Kitchener
Ontario
N2G 4R2

29th April 1982

Deni

Thanks for your encouraging response to my proposal for producing Cerebus Badges.

I fully appreciate your comments regarding doing a lot of time consuming paperwork with an end result of nothing to show for all the hassle.

Therefore, here are the further details you requested :-

1) We plan to have an initial print run of 10,000,(5,000 x 55mm size badges and 5,000 x 38mm) in 5 designs which would be litho from yours and Dave's choice of artwork (which we will return if required) or alternatively my co-collaborator would do the artwork himself. (i.e sample and sizes enclosed).

2) The number we plan to wholesale is difficult to calculate at present as we haven't pushed the idea to many dealers for fear of somebody else adopting our idea. Therefore, my figures are based on an estimate of 50% wholesale and 50% retail.

3) We plan to wholesale @ 17p nett and retail at 29p nett which works out at; £850.00 at wholesale rates and £1,450 at retail, giving a total of £2,350. So Dave's Royalties would amount to £235.00 (which at current exchange rates would be US $. 423.00.).

4) Based on the above figures (and our confidence) we would be prepared to pay the Royalties to Dave in advance, on condition, that you grant us the sole UK production rights and if it works out, we have the same deal on the next print run.

I hope I've put forward a worthwhile proposition to you, as the quality of these badges would be very good (i.e the fans would not be getting ripped off!).

Anyhow, looking forward to hearing from you again. All the best,

Rick

Rick Crowe

COMIC BOOKS — ART BOOKS — S.F. — COMIC BAGS AND RELATED ITEMS

CEREBUS ARCHIVE NOTEBOOKS

"Albatross Too"

I began using notebooks to plot CEREBUS beginning with issue 20. I called the notebook my "albatross" since it was always with me, a constant reminder of work I had to do. Plotting for HIGH SOCIETY began on page 135 of the 200-page "Albatross One" (although much plotting of the various political factions takes place on the earlier pages and on – now long gone – scraps of paper).

"BRILLIANT LIGHT"

MIND GAME III — ON CHILDREN COMMITTING SUICIDE
"I MUST WATCH MY PARENTS DIE
— DON'T MAKE ME WATCH MY
CHILDREN DIE AS WELL"

"I'LL BET YOU EVEN PLAY DIAMONDBACK
" ONLY ~~[illegible]~~ ON ,,, OCCASION.
NOW OCCASIONALLY.
MAYBE TEN TIMES IN CEREBUS WHOLE
LIFE ,,,:

CEREBUS #30 (AUGUST 1981)

NO 26 HIGH SOCIETY — REGENCY HOTEL PEOPLE GIVING
HIM LOTS OF MONEY. CAN'T
PICK A FIGHT.

No 27 KIDNAPPING OF AN AARDVARK — POVERTY BECOMING BREEDING
GROUND FOR REVOLUTIONARY ACTS
CEREBUS KIDNAPPED — HE DECIDES
TO CATCH THE WAVE AND MAKE
A BIG SCORE

No 28 MIND GAME II — DESK CLERK ~~[illegible]~~ SWITCHES RANDOM
FOR DUCK.. CEREBUS IS FOUND AFTER
TIP FROM DIRTY FREAGLE. ILLUSIONIST
SOLDIERS TRACK DIRTY FREAGLE
AFTER DUCK IS DEPORTED AT THE
PAWNBROKERS. FLURRY OF NOTES BETWEEN
DESK CLERK AND LORD JULIUS
CONSENSUS: CEREBUS' RACKET ALL RIGHT.
IS LIE PART OF A LARGER PICTURE.
CEREBUS KEPT UNDER SURVEILLANCE. HAVE
ONE OF OUR "SUENTEUS PO's" HAVE

HSANB 1/30 - I'd try to do this all the time – write a very short, concise description of issues that I had already done with the idea that I would be able to do the same thing when I hit the issue in progress.

A CHAT WITH HIM.
#29 REPERCUSSIONS – HAVE THE PRIME MINISTER GET HIM TO PAY BACK THE RANSOM. CEREBUS' REACTION A) WHAT RANSOM (who does he go to to/2 to) B) RANSOM WAS ONLY A DUCK (why he kidnapped himself) C) WE'VE HAVE IT BACK.
#30 TALK WITH PRIME MINISTER: PARANOID ABOUT PARANOIA ~~WORRY ABOUT TAKING ABOUT~~ RUN BY THE PONTIFF OR UNIT WE'Z PROFIT AND LOSS. LOUSY BUT CEREBUS KEEPS GETTING PHEASANTS. WORD COMES FROM THE MINISTRY OF IMPORT AND EXPORT THAT WE'RE IMPORTING MORE GOODS THAN WE'RE EXPORTING.. THREAT OF DEATH IS ABOUT THE ONLY THING THAT MAKES THE COUNTRY'S WELFARE MY FIRST PRIORITY. OF COURSE MONEY IS USED TO KEEP UP OUR MISSIONS IN LESS-DEVELOPED COUNTRIES
-SEND TO LORD JULIUS FOR THE MONEY.
- LORD JULIUS HAS TOO MANY PEOPLE BOTHERING HIM AS IT IS.
– WHY DIDN'T YOU CONTACT HIM WHILE CEREBUS
- IT ISN'T THAT WE DIDN'T THINK OF IT...: IT'S JUST THAT YOU HAVE TO BE CAREFUL IN YOUR DEALINGS WITH DIPLOM... WORD THINGS DECISIONS ON WHO IS A FRIEND OF HIS GUY AND WHO IS AN ENEMY OF HIS GUY TEND TO BE RATHER... ARBITRARY.
I'M GLAD YOU UNDERSTAND. THIS IS WHY I THOUGHT WE MIGHT MAKE TO IRON THIS OUT PERSONALLY BETWEEN US WITHOUT MISUNDERSTANDING EMBARRASSING COMUNIQUES ABROAD IN THE LAND
DO YOU CARE WHERE THE MONEY COMES FROM.
WELL, NO. THE GOVERNMENT ACCOUNTING OFFICE JUST WANTS THE BOOKS BALANCED BY WEEKSEND. THE CHURCH IS HAVING AN INQUISITION AND THREE DOZEN OF THEIR BEST ACCOUNTANTS IN TO GO OVER EVERY RECORD IN FIVE MINISTRIES.
SO.
WELL THEY'VE NEVER DONE THAT BEFORE. I'VE GOT IMPORT DEBTS

HSANB 24/30 As you can see, that trick almost never worked. I was suddenly 'over writing' again, trying to impart too much background in the story and get too detailed about things like the Prime Minister's finances. Still, it was necessary – or seemed necessary.

continued...

DEPARTMENT
~~DAIRY~~

BEING COVERED BY TRANSPORT FUNDS PAID FOR BY A LOAN FROM THE JUSTICE MINISTRY CO-SIGNED BY THE INTERNAL SECURITY MINISTRY FROM A BANK JOINTLY OWNED BY: FINANCE AND TREASURY

HOW MUCH DO YOU FIGURE YOU NEED, THEN?

THREE QUARTERS OF A MILLION CROWNS.

PAGE 1 AND 2 CEREBUS EXPLAINS WHY HE KIDNAPPED HIMSELF. TO THE ELF:

PAGE 3 4 5 6 THE HUNT. PRIME MINISTER WAS A LOT OF PROBLEMS HIMSELF MEANS WE HAD TO PAY OFF ALL OF HIS DEBTS HIMSELF TAKE A SOAKING ON THE HIGH INTEREST RATES. IF THE AUDIT LASTS MORE THAN THREE DAYS, WE'LL BE PAYING 12,000 CROWNS A DAY, AUDIT LASTS MORE THAN SEVEN DAYS, HE WILL BE PAYING 15,000 CROWNS A DAY. IT CAN LAST NO MORE THAN TWO WEEKS.

WHY?

BECAUSE IF IT DOES, BEDWIN WILL FORECLOSE ON JEST AND TAKE LEGAL POSSESSION OF MY EIGHTY-FIVE MORTGAGES, EACH VALUED IN EXCESS OF 10,000 CROWNS ~~OF~~ YOU MORTGAGED THE CITY.

AT THE TIME, I WAS ONLY PAYING ~~IT~~ 6% INTEREST AND OUR NET PROFIT ON EACH MONTHLY STATEMENT. WAS ENOUGH TO COVER INTEREST PAYMENTS ON THE MONEY WE WERE BORROWING FROM TOWER FELIX

~~MAYBE~~ ~~YOU WON'T TAKE~~ YOU WANT SOME ADVICE?

SURE.

I had to write all this stuff out of my system so that I was fully conscious of all the "backstory" and then start pencilling the first page, writing and re-writing and re-re-writing the word balloons and captions at the pencilling stage.

DECLARE A NATIONAL EMERGENCY, MAKE THE ARMY MARCH YOU TEN MILES OUT OF THE CITY TO THE OLD CITADEL. TAKE ENOUGH PROVISIONS TO LAST THREE MONTHS, WAIT UNTIL THE POPULATION RISES UP TO TOPPLE THE CHURCH, THEN BRING THE ARMY BACK IN, DECLARE MARTIAL LAW, SET A CURFEW OF NOON AND PUT EVERYONE TO WORK SIXTEEN HOURS A DAY PRODUCING CATAPULTS, CROSS-BOWS, LONG BOWS, ARMOUR, SHIELDS. THEN TAKE EVERY MALE CHILD AWAY FROM ITS MOTHER AT BIRTH, RAISE IT IN AN OVERCROWDED CAGE WITH OTHERS OF ITS KIND. THE SURVIVORS, WHEN THEY'RE EIGHTEEN, SHOULD THEN BE TAUGHT TO READ MAPS AND SENT OUT TO EXPAND THESE EXCITING NEW FRONTIERS.

I MORTGAGED THE ARCHIVES, TOO.

GET A FAST HORSE AND DRIVE FOR THE BORDER. UNDER COVER OF NIGHT. PERHAPS SOME PEASANTS WILL TAKE YOU IN AND RAISE YOU AS THEIR OWN CHILD.

HSANB 2-4/30 - As you can see, that trick almost never worked. I was suddenly "over-writing" again, trying to impart too much background in the story and get too detailed about things like the Prime Minister's finances. Still, it was necessary – or seemed necessary. I had to write all this stuff out of my system so that I was fully conscious of all the "backstory" and then start pencilling the first page, writing and re-writing and re-re-writing the word balloons and captions at the pencilling stage.

PAGE (7) WHAT YOU HAVE TO DO IS TAKE YOUR DEBTS AND YOUR ASSETS TOGETHER. WHICH COMPANY MOST NEEDS TO DEAL WITH PATRON. NATURALLY, AS A GOVERNMENT LEADER SUCH INFORMATION IS CONSIDERED STRICTLY CONFIDENTIAL.

YOU CAN SKIP THE SPEECHES CEREBUS HAS TAKING NOTES.

~~WHAT DOES CUT, IT'S PACKAGE TO SET FORTH~~

WHAT'S IN IT FOR ME

AT LAST A REACTION CEREBUS CAN TRUST.

YOU GAVE ME THE NAME OF ANY VULTURE

HSANB 5-6/30 - Writing the dialogue with the Prime Minister and not getting what I needed until I hit the idea of the trade-off – getting (then) Bleaker to cancel lest's debt in exchange for not having to pay back the ransom money. As soon as I had that I had the entire issue 30: two set pieces. 1) the pheasant hunt with the Prime Minister and 2) leaning on Holland M. Hadden as only Cerebus can lean on someone.

continued...

WITH HIS CLAWS IN YOUR THROAT AND CEREBUS WILL THROW THE FEAR OF LORD SOLIUS IN HIM.
I THINK I UNDERSTAND.
GREEM BLEAKER AND SPEEN. ~~THEY~~ I OWE THEM ~~A BARREL OF A~~ 80,000 CROWNS. YOU GET THEM TO CANCEL THAT DEBT AND YOU CAN FORGET ABOUT PAYING BACK THE RANSOM
FREE AND CLEAR?
GO AFTER BLEAKER. HE'S THE ONE WHO NEEDS PAYING THE MOST.

I over-wrote the latter part until I hit on the idea of Cerebus having to improvise it at the last second. Finished writing was always a matter of "what could I take out to make the story move along faster?" Sketches of Cerebus and the Prime Minister.

CEREBUS: WHO DELIVERED THE RANSOM: ~~EFF~~
: ~~EASKIN~~ G'ESKIN, my right hand man. Handles all my correspondence. Remarkable lad.
You don't suppose he might have taken the money do you?

PRIME MINISTER:
HOW NICE IT IS TO TALK OUT LOUD WITHOUT SOMEONE BEING RUDE THERE TO WRITE IT ALL DOWN. DON'T YOU THINK.

STEP A 2 PAGES CEREBUS: FUCK THE DUCK.

STEP B ~~5~~ THE HUNT. WITH PRIME MINISTER
YOU SCRATCH MY BACK I'LL SCRATCH YOURS. ENDS WITH CEREBUS DISCOVERING SPY IN THE BUSHES.

STEP C 7 PAGES CEREBUS REMOVING BUSINESSMAN

STEP D

LOTS OF REGENCY ELF PRIME MINISTER'S DAUGHTER LOOKS LIKE HER

GOES TO SHAKE HANDS WITH CEREBUS BUT CEREBUS WAS JUST SCRATCHING HIS HEAD

~~100~~ PAGES CEREBUS DEVOURING A HUMAN-SIZED EGG.

EATING SEGMENT.

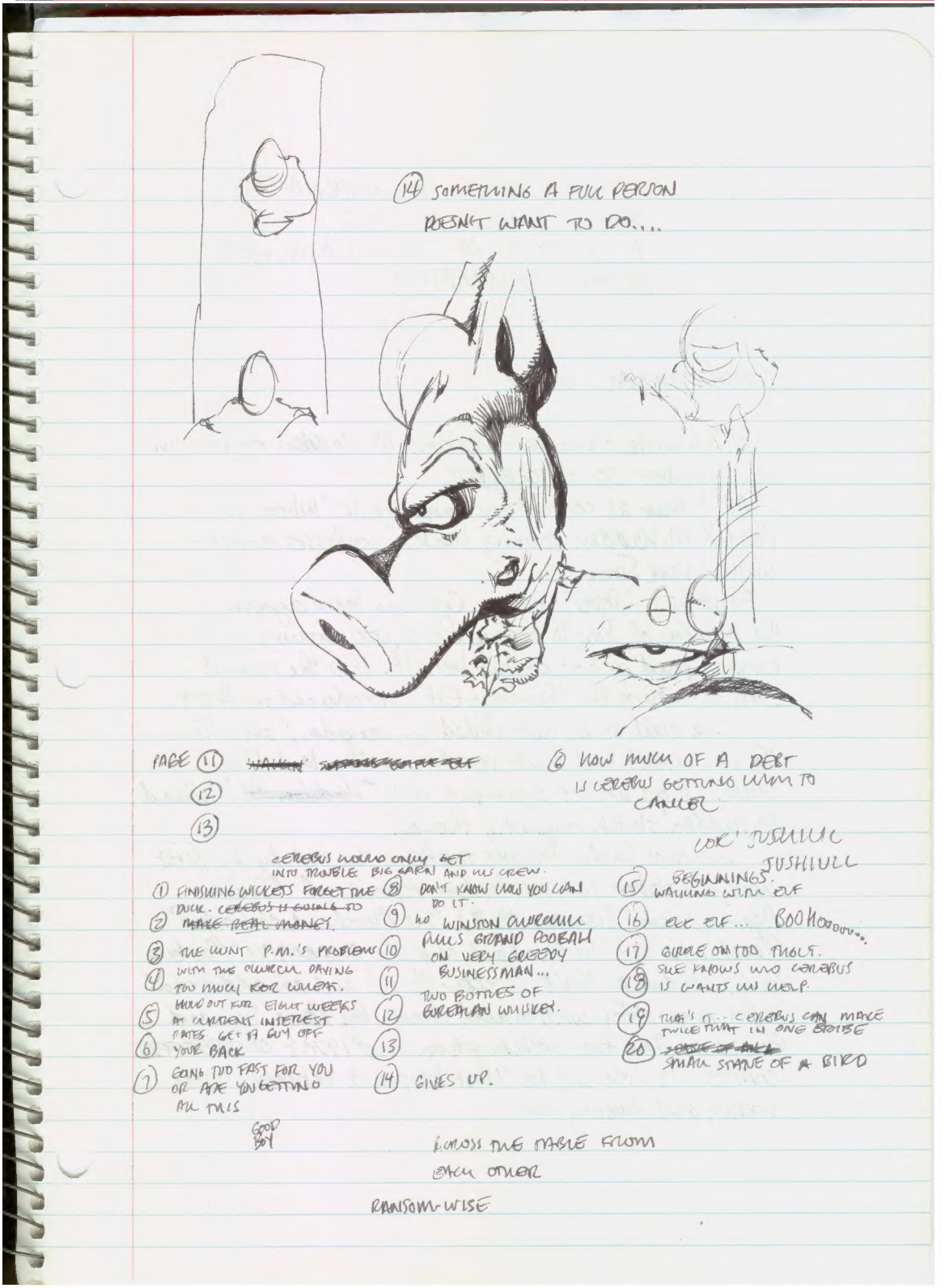
END OF THE ~~BANQUET~~ --TICKLING COMPETITION.

(8) BUSINESSMAN BEING LED IN TO SEE CEREBUS SAME RELATIVE POSITION CHANGING
(9) BACKGROUNDS CEREBUS IN BED COMING CLOSER
(10) CEREBUS SEEMING TO REACH OUT TO SHAKE HANDS. BUSINESSMAN AWAY

ELF EXPLAINING THAT SHE DOUBTS CEREBUS CAN TALK A DIGIT-HEAD LIKE BLEAKLER (NYD CANCELLING A 80000 £ DEBT.

(11) FAUNAN RITUALS FOR EATING.
12 BY ACCIDENT THE BONEFAUNAN SUICIDE BANQUET.
13 23 EGGS.

HSANB 7/30 - Sketch of the Regency Elf and "over-thinking" how to get Cerebus and "the businessman" together.


(14) SOMETHING A FULL PERSON DOESN'T WANT TO DO...
PAGE (11) ~~WALKIN' ~~ ~~OUTSIDE ELF~~
(12)
(13)
(1) FINISHING WICKETS FORGET TIME DUCK. CEREBUS IS GOING TO MAKE REAL MONEY.
(2)
(3) THE HUNT P.M.'s PROBLEMS
(4) WITH THE CHURCH. PAYING TOO MUCH FOR LUMBER.
(5) HOLD OUT FOR EIGHT WEEKS AT COMPOUND INTEREST RATES GET A GUY OFF YOUR BACK
(6)
(7) GOING TOO FAST FOR YOU OR ARE YOU GETTING ALL THIS
GOOD BOY
CEREBUS WOULD ONLY GET INTO TROUBLE BIG EARN AND HIS CREW.
(8) DON'T KNOW HOW YOU CAN DO IT.
(9) NO WINSTON CHURCHILL PULLS GRAND FOOBAR ON VERY GREEDY BUSINESSMAN...
(10)
(11) TWO BOTTLES OF SCOTCHMAN WHISKEY.
(12)
(13)
(14) GIVES UP.
(15) BEGINNINGS. WALKING WITH ELF
(16) ELF ELF... BOOHOOOOOOO...
(17) GURGLE OINTOO THOLT.
(18) SUE KNOWS WHO CEREBUS IS WANTS HIS HELP.
(19) THAT'S IT... CEREBUS CAN MAKE TWICE THAT IN ONE HOUSE
(20) ~~SMALL STATUE OF A BIRD~~
(1) BEGINNINGS. JUSHULL
(2) LOOK' JUSHULL
(3) (4) (5) (6) HOW MUCH OF A DEBT IS CEREBUS GETTING HIM TO CANCEL
(7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20)
ALMOST TAKE TABLE FROM EACH OTHER
RANSOM-WISE

HSANB 8/30 - Trying to cram the whole scam on Holland M. Hadden into the "middle 7" pages (point form outline at bottom of page). As soon as I expanded it to the end of the issue it went a lot more smoothly. Just let Cerebus be Cerebus.

(9) (10) IT'S NOT A MATTER OF GOVERNMENT BEING HELPLESS TO ACT, IT'S A MATTER OF GOVERNMENT ACTING HELPLESSLY

COMICS JOURNAL release

Fan-favourite character Holland M. Hadden returns in issue number 30 of CEREBUS.

"All I hear at conventions anymore is 'When is Holland M. Hadden coming back," confesses artist-writer Dave Sim.

The story is "Debts" wherein Cerebus faces again the problem of how to repay the 12,000 crown ransom paid by Iest on his behalf. It is the second story to feature the "Regency Elf" introduced in #29.

"The mail strike just ended in Canada," says Sim "So we haven't had much reaction to the last few issues. I'll bet we get swamped with ~~"Hadden, M.~~ 'Holland M. Hadden' sketch requests, though."

Swords of Cerebus VOLUME THREE is due out by the first week in October and will feature reprints of: "Swords Against Imesh" (Cerebus No. 9) "The Merchant of Ohshib" (Cerebus No. 10) "The Merchant and the COCKROACH" (Cerebus No. 11) "Bedwin by Night" (Cerebus No. 12) and an additional eight page story written and drawn by Dave Sim and Gene Day. Their first collaboration since 1976's OKTOBERFEST comics. It's title will be "What happened between issues twenty and twenty-one"

HSANB 9/30 - Tongue-in-cheek press release about the return of "fan-favourite character" Holland M. Hadden in issue 30. I have no idea if I actually sent it to THE COMICS JOURNAL or what they made of it if I did.

DAVE SIM
CEREBUS
DAVE SIM
HIGH SOCIETY
church
tate
church
tate
JAKA
STORY
MELMOTH
FLIGHT
WOMEN
READS
MINDS
GUYS
NICK'S
STORY
GOING
HOME
FARM
VOID
LATTER
DAYS
THE
LAST
DAY